

# The Middlebury Campus

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## Racial Casting Call Criticized

By Kelsey Collins

On Oct. 28, Associate Professor of Theatre Claudio Medeiros sent an email with the subject line "Invitation to African, African-American and Latino Women" to nearly 100 recipients, soliciting female students of color for the part of Elizabeth in Sarah Ruhl's play "In the Next Room." The role of Elizabeth, according to Medeiros' email, is a wet nurse hired by a white couple to care for their newborn child, and was advertised to women of color through an email addressed to the Alianza and African American Alliance email list and to some individual students of color in addition to Dean of College Shirley Collado and Assistant Dean of the College Jennifer Herrara.

Within 24 hours, students and faculty began to "reply all," creating a string of emails expressing both outrage at the "invitation" and, more broadly, a conversation around the acute frustration of being a student of color on this campus.

"I am declining your invitation to audition, as I am not interested in playing 'Mammie', a wet nurse, or a slave, and the prospect of being casted in a part with the 'only fulfilling sexual experience in the entire show' while being the object of a white male character's 'jungle fever' are anything BUT appealing to me," wrote Missan DeSouza '14 in one of a series of email replies

obtained by the *Campus*, referencing the role description in Medeiros' email. "So please, in the final year of my Middlebury experience, I would appreciate if the theater department only think to solicit me for roles that are fitting for EVERYONE to be casted in, if it is that my creative contribution is truly valued."

As more and more students began to respond to the Theatre Department's "invitation" and the conversation veered away from the invitation to audition for this role and towards a broader conversation regarding race relations at the College, Assistant Professor of Dance

Christal Brown responded.

"Criticizing the efforts of the Theater department without taking a class, speaking to [Medeiros] directly, or reading the play for yourselves is as irresponsible as perpetuating stereotypes," Brown wrote. "I believe the retort to this invitation is convoluted and misdirected."

"While I understand that at times the frustration and responsibility of being a minority on this campus can be consuming, I urge you to address the issues that present themselves as incongruous directly so that the response is not counterproductive."

Students continued the conversation over email and over Facebook, where it caught the

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## Reading and Ranking: Shaping the Class of 2018

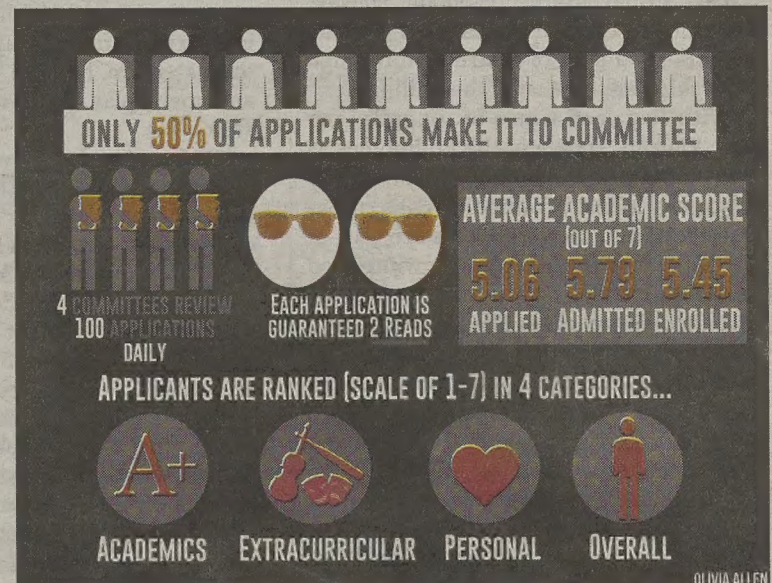
By Claire Abbadi

Last week, on Thursday Nov. 7 the College admissions office began formally reviewing early decision applications, which Dean of Admission Greg Buckles projected would be around 691 applications. This year, however, admissions is hoping to reduce the class size from 600-610 to 575 students for September admits and from 90-100 to 80-90 students for February admits, making an already competitive process even more competitive.

"The goal is to reduce the stress on crowded first-year housing overall," Buckles said.

Each year, like those 691 applicants, high school seniors all over the country apply to college and admission counselors seek an efficient, fair way to sift through the extremely high number of applications. The College receives around 9,000 applications each year — last year that number peaked at 9,109 — and employs 13 full time readers, four seasonal readers and four operational staff members to review those applications.

Therefore, each admission cycle counselors grapple with making difficult decisions and making those decisions in an efficient, fair manner. Although this challenge is not unique to the College, the system it uses may be unique. Every admission office has a different method of choosing the incoming class and sifting through what will ultimately be acceptances and rejec-



tions. This system is a necessary evil, a formula, to make informed choices and predictions on how a student would perform on this campus.

"It's a sifting a method," Buckles said. "We are constantly sifting through a pool of applicants so that students begin to rise through the process, so to speak."

At the College, the first part of this sifting process is the first read. Every application that comes through the office is read twice. The first read is usually completed by the regional representative; each counselor covers a few states or countries based on the location of the applicant's high school. The second reader is usually chosen at random.

The two readers rank students in four categories: aca-

demic strength, extracurricular contribution and personal qualities on a 1-7 point scale. An overall score, the forth category, is then attributed to each applicant, which is not an average of the three categories, but is a recommendation.

"[The overall category] is a recommendation or a general sense of what the reader is recommending for a decision," Buckles said.

According to the admissions office, the first, most important category is the academic rating of an applicant. This category looks at a student's transcript, while taking into consideration the high school's rating system and curriculum. Supporting materials such as the school report, letters of recommendation, test-

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## HUMANS: NOT FOR SALE



E. Benjamin Skinner, investigative journalist and National Geographic Adventurer of the Year, gives the keynote speech at Stop Trafficking's first symposium. A series of speeches and discussions were held to raise awareness of human trafficking around the world. For in-depth coverage, see page 13.

## MCSE Announces 2013 Fellowships

By Kelsey Collins

Six sophomores have been selected as the second annual cohort of fellows by the Middlebury Center for Social Entrepreneurship (MCSE).

The six students — Gaby Fuentes '16, Sarah James '16.5, Rabeya Jawaid '16, Winson Law '16, Debanjan Roychoudhury '16 and Prestige Shongwe '16 — will each receive \$8,000 over the next two and half years, along with access to training and mentorship that will enable them to implement social change within the community and issue-area of their respective choices with the guidance of the MCSE.

The MCSE was founded in January 2012 as a part of the Projects on Creativity and Innovation (PCI), an umbrella organization on campus that oversees entrepreneurial programs such as MidCORE, the Old Stone Mill and TEDx, among others. The funding for MCSE's programming comes

from a large charitable donation from Alan Hassenfeld and the Hassenfeld Family Foundation.

This year's group of six was selected from a pool of 12 applicants.

"Twelve applicants may seem low, but the fellowship is a 3-year, \$8,000 commitment," Heather Neuwirth, associate director of operations at the MCSE, said. "So I would attribute that to the fact that it might be intimidating to a sophomore who hasn't even declared their major yet to make that kind of intense commitment. It's impressive to see these sophomores apply, given the standards and expectations of the program. So we were really happy with our applicant pool, and it was so hard to choose from the 12 that applied."

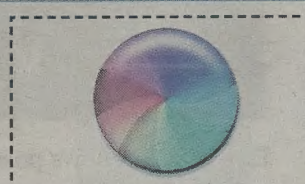
The MCSE fellows will matriculate in Social Entrepreneurship in the Liberal Arts (INTD 1122), taught by Professor of Economics Jon Isham during J-Term. They will spend the spring semester

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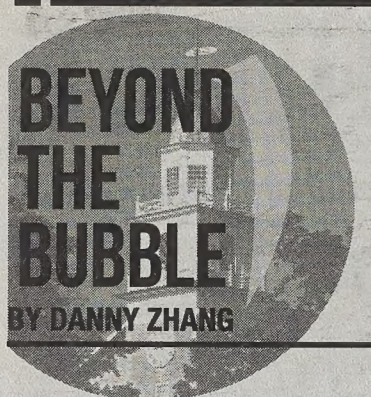


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Last Friday, Super Typhoon Haiyan, the strongest tropical cyclone ever to make landfall, cut a path of destruction through the archipelagic nation of the Philippines.

With sustained winds of 195 miles per hour, Haiyan, known in the Philippines as Yolanda, first slammed into Guiuan, a city of 50,000 in the province of Eastern Samar, located in the central eastern part of the country. Haiyan broke the windspeed record that previously belonged to Hurricane Camille, which hit Mississippi in 1969 with winds of up to 190 miles per hour. By comparison, Hurricane Katrina had sustained winds of 125 miles an hour when it slammed into Louisiana and Superstorm Sandy brought winds of 90 miles per hour when it made landfall in New Jersey.

Throughout the day on Friday, Typhoon Haiyan made landfall half a dozen times on different islands in the country. It exited the archipelago into the South China Sea late Friday and continued on a northwesterly path toward Vietnam. By late Sunday, after skirting the Chinese island of Hainan, Haiyan made landfall in northern Vietnam, bringing winds of only 90 miles per hour.

Initial estimates put the death toll in the Philippines as high as 10,000. Many seaside towns such as Tacloban, a city of 220,000 in Leyte province, lay almost completely in ruin. Dead bodies were strewn over local streets, ships were tossed ashore and vehicles were overturned while a massive storm surge inundated the city. Tacloban Airport, which lies on a strip of land jutting into the ocean, reported floodwaters of up to 13 feet. The Governor of Leyte said that there could be as many as 10,000 dead in Tacloban alone, most of whom drowned or were buried under collapsed buildings.

The Filipino government has been leading a major relief effort in the storm's aftermath. Relief supplies such as food, water and clothing are being shipped via military planes to aid an estimated half a million people left homeless by the storm. The Filipino Red Cross and the UN Disaster Assessment team also arrived in the region over the weekend.

"The last time I saw something of this scale was in the aftermath of the [2004] Indian Ocean Tsunami," said Sebastian Rhodes Stampa, the head of the UN team.

The Interior Secretary of the Philippines flew over the region to survey the damage. He told the media that no structures had been left standing from the shoreline to three-quarters of a mile inland.

The islands hardest hit by the storm have also been left without water, power or systems of communication. There have also been reported instances of looting, prompting the government to deploy extra police forces to keep order. Many roads leading to inland communities are washed out, complicating relief efforts as rescue teams struggled to reach more remote regions on the islands.

U.S. Defense Secretary Chuck Hagel directed Pacific Command to help coordinate relief efforts with the Filipino government and to provide equipment to help deliver relief supplies. The Canadian government has pledged \$5 million in humanitarian relief, and the European Commission has also indicated that they are ready to assist.

The Philippines is no stranger to major natural disasters: in 1991, a massive volcanic eruption at Mount Pinatubo lowered global temperatures by an average of 0.5 degrees Celsius, and that same year, Typhoon Thelma killed 5,100 people in the central Philippines. If the death toll for Haiyan is indeed as high as estimated, it will become the deadliest natural disaster in the country's history.

## Casting Call Creates Controversy

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attention of Collado. A forum moderated by Collado was held on Thursday, Nov. 7 to discuss student concerns around the email, and the conversation that unfolded stemmed from Medeiros' email but quickly began to speak to the experience of minority students on campus.

"Classrooms at Middlebury are very exclusive.... Across any department, in any classroom, its apparent," said Tim Garcia '14 at the forum. "Often it feels like there is an extra burden if you are of color within the classroom, because you are asked to be an expert, play a role that other students aren't."

"Being a student of color at Middlebury is like taking a fifth class," added Debanjan Roychoudhury '16.

Medeiros' email has since been referred to as "the straw that broke the camel's back" and "the drop that made the glass spill" in terms of what Assistant Professor of Dance Christal Brown called a "powder keg issue" on campus.

"We've seen all of these issues relating to race that keep bubbling to the surface, but we're not addressing the deeper issues: individual responsibility, communal investment and a holistic view on what it

means to be a human being working towards something that is not yet realized," said Brown in an interview. "Change is not something that happens quickly, and in the midst of change people get their feelings hurt. If we continue to tell people to just get over it and keep going before we get through it, then we're going to have a lot more anger."

"That's what the email was about. People have been told to 'get over' things — and this was only one of all those things. It was a powder keg. It didn't have anything to do with theater."

Medeiros denies that he was typecasting because the email was an invitation to audition and did not guarantee a part in the show, and added he was caught off guard by the flood of negative responses he received.

"I was totally, totally shocked. But not surprised, in retrospect," Medeiros said. "My intention was so clear in my mind, and then the reaction — I didn't even imagine it. I did not know there was all this tension around campus, about race, about Chance the Rapper or anything. I didn't know any of that was going on when I sent the message."

While exactly how many students of color are Theatre majors is unknown and

the College does not provide public data on major preferences by race, Medeiros maintains that the number of women of color who audition for productions has been historically low, which prompted his invitation to audition for what he termed a "feminist and empowering role."

"In casting a show, the question might be, does it matter what race the character is? And in this case, the answer was absolutely yes. It would change the role dramatically to have a white woman play that part, and the key is trying to honor the intent of the playwright," Medeiros added.

"I think there are students on this campus who want to see more of their experiences in the curriculum, in their classrooms and among the faculty. The reaction to this email and production in the Theatre Department is signaling to us that we have more work to do," Collado said. "I think students also heard the need for them to keep pushing the boundaries of what is expected of them even if it puts pressure on the institution to change. I see these tensions as good for the future of the College. It is the only way we will address the natural tension that comes with becoming a more diverse campus."

## Crossroads Swimming in Sushi Profits

By Nitya Mankad

With the addition of Sushi with Gusto, Crossroads is experiencing an increase in both revenue and customers. The formerly entirely student-run retail operation was brought under the jurisdiction of the College this fall and is led by General Manager of Retail Food Operations David Cannistra.

Crossroads does not have a ventilation system to allow for on-site cooking, limiting the operations' offerings to cold preparations.

"From the day I came here, I have always been looking for a sushi vendor [due to Crossroads' cooking limitations]," Cannistra said. Following the College's approval, Cannistra contacted Sushi with Gusto to see if they would extend their food services to the College.

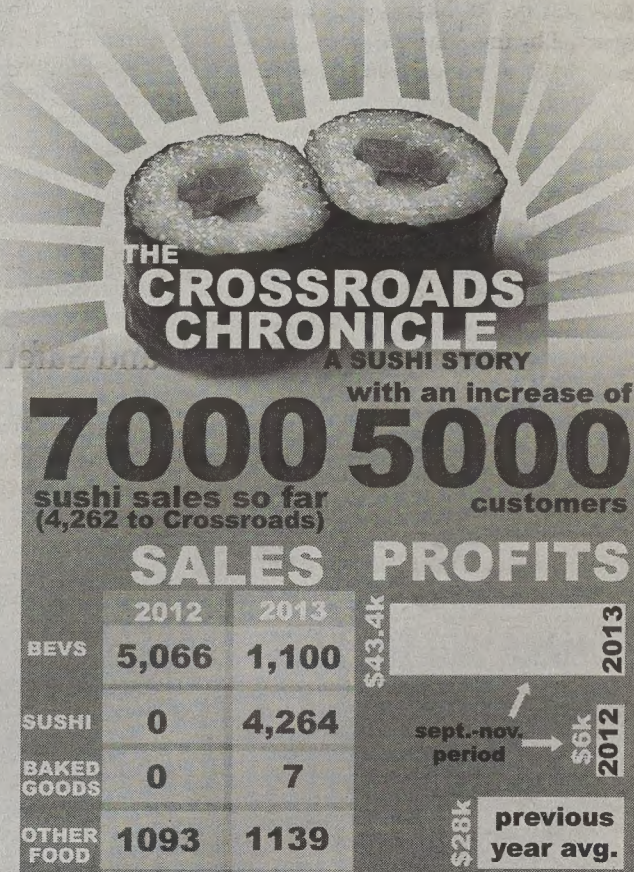
Since September, there have been over 7,000 orders of sushi at Crossroads, MiddExpress and Wilson Café, resulting in a substantial increase in profit. Crossroads' customer numbers have also risen to approximately 5,000 people, 75 percent of whom are students, making purchases. As a

result, sales of other Crossroads goods, including smoothies, bakery items and Aqua Vitea kombucha have also increased. Crossroads' extended hours and regular Pub Nights have contributed to both increased activity and greater student employees.

Between September 2012 and November 2012, Crossroads brought in \$6,071. During the same time period this year, Crossroads made over \$43,000 — more than Crossroads' profit for the entirety of the 2012-2013 academic year. Wilson Café, too, has experienced an 11 percent increase in revenue, largely due to the introduction of Sushi with Gusto.

While no longer student-run, Crossroads continues to employ student managers. Cannistra cited such students contributing to the success of the retail operation for their organization and support in sharing the prep space with Sushi with Gusto.

"We've had administrators here for years that have never felt the energy in Crossroads like it has had lately," Cannistra said, optimistic about the food operation's future.



## MCSE Invests In Young Entrepreneurs

CONTINUED FROM PAGE 1

participating in skill-building workshops before participating in an internship at a social enterprise or organization that supports social enterprise next summer. When they return to campus next fall, they will spend the school year working to tie their interests and experiences with social issues to their academic work, before planning and implementing a self-designed social enterprise the following summer. In addition to this work, fellows are expected to act as ambassadors of the MCSE by attending relevant on-campus events and helping younger students access the programming offered at the center.

"I think as a group, these six capture what Middlebury is starting to become," Isham said of this year's cohort. "They represent a diversity of experience — in terms of background, in terms of where they were born and where they're from, in terms of racial and ethnic diversity. Two are Posse scholars, one is a [University World College alumnus], there are three men and three women. In some ways they really capture who Middlebury is becoming. They're great leaders, they are well known on campus and

they are highly regarded by their peers. And all of this is important because one of the things we count on for the fellows is that they give back not only to each other as a cohort, but also to the broader community.

From our point of view, the key thing about the fellowship and the investment of time, money and resources — it's all an investment in the Middlebury student, as opposed to an investment in a project by itself."



Five MCSE fellows pose after being awarded the three-year, \$8,000 fellowship.

KELSEY COLLINS



# Buckles Leads Complex Admissions System

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ing scores, grades and personal essays are considered within this category as well. All those combined assigns an academic rating.

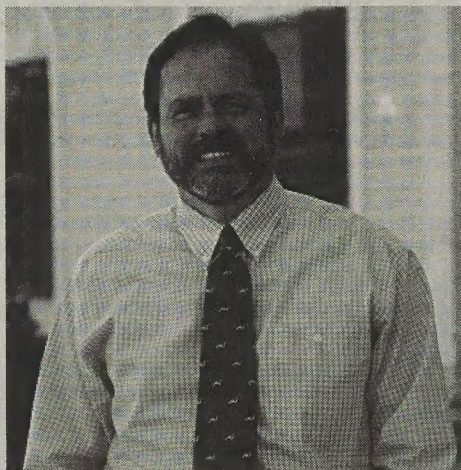
The rubric for the academic category, which reads, "To what extent does the applicant demonstrate intellectual achievement, engagement, and potential for academic success at Middlebury?" is the overarching question by which each reader attempts to apply a rating.

For this first-year class, the average academic rating, out of 7, for all students who applied was between 5.06 and 5.76 for admitted students. The average academic rating of students who enrolled was 5.45.

The next category, the extracurricular rating, which is also on a 1-7 scale, asks the reader, "What level of contribution will this student make outside the classroom taking into account skill level, initiative, and leadership capabilities?"

A seven in this category would suggest "an unusual and rare ability to contribute here at a national level talent," while a one rating suggests "no foreseen involvement on campus." Athletics, art and music would all be considered here.

The personal category which Buckles calls "the most illusive, and the most subjective" seeks to answer the question, "How will the Middlebury community be impacted by this student's personal qualities?" with a 7 suggesting "exceptional



Dean of Admissions Greg Buckles.

potential to positively impact the lives of others."

"[The personal category] is one we talk a lot about because it's a hard one to know," Associate Dean of Admissions and Head of Diversity Recruitment Manuel Carballo said. "We aren't interviewing students or having conversations with them. But personal qualities are, to us, is this person going to be a good roommate or a good person to talk to?"

The last category, the overall category, asks, "considering the applicant's overall contribution to campus including academic talent, extracurricular talent, personal qualities, and special considerations, what recommendation would you give to the committee?"

The overall category is where any special considerations are taken into account, including legacy status, first generation college student status or a set of extenuating circumstances.

Then, based off of the readers' numerical evaluation of applications in the listed categories, applicants move into committee session where formal decisions are made. On average, only 50 percent of applicants make it to the committee session.

"The first reader may determine that a student is unlikely to be admitted," Buckles said. "Then a senior, more experienced counselor will go back and verify that [not going to committee] is in fact the right decision and that all things being equal that person will not make it to committee."

If it has been determined by the first two readers that a student should go to committee, then students are assigned to a committee group. During the regular decision cycle, the office has four different committee groups working at once, comprised of four to five people who get through about 100 decisions a day.

As committees begin reviewing applicants, one of the two readers usually

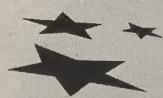
presents the applicant to the committee, and each counselor gets one vote to either admit, deny or waitlist the student.

"I call this precision guesswork. We are trying to apply consistent, fair, ethical, human, educational standards and applications to what is a very subjective, dynamic process. We are trying to make good decisions about 17-year-olds."

**"I call this precision guesswork. We are trying to apply consistent, fair, ethical, human, educational standards and applications to what is a very subjective, dynamic process."**

Any decision that cannot be made easily or that the smaller committee is not positive about are passed off to a full committee session which is usually held for a week at the end of the decision process. Both Buckles and Carballo noted that they almost always have to trim the class during this portion, noting how difficult that process can be.

"To me, the hardest part of the process is students come in from such different backgrounds — educational backgrounds, family backgrounds — that there is no way to equate things," Carballo said. "So how do you compare them? How do you compare students from schools who have a library just like ours to school that don't have one. It's not a choice. We have to put them in the same pool and make some decision."



## SGA UPDATE

Continuing Discussions on Free Speech and Safety after Chance

By Rachel Liddell

Last week, I attended the forums "Unpacking Chance the Rapper" and "Mid-identity." I am impressed by the diversity of perspectives and I want to thank everyone for sharing them. Such disagreements and the critical exchanges are incredibly valuable. These conversations may cause discomfort, but actively challenging each other's assumptions creates a stronger community. Thank you for your courage.

From the conversations that happened last week, it is clear that students, faculty and administrators interpreted Chance the Rapper's lyrics in a variety of ways. Yes, words and opinions like those in Chance's lyrics might make us feel unsafe, but we must think critically about the meaning of his statement. Do we believe Chance was inciting violence? Do we believe we are vulnerable to physical harm at the hands of our peers? Is our feeling of unsafety a result of Chance's presence or the general atmosphere on our campus? I suspect that the source of this unsafety lies in our community. As such, we should focus on fixing our campus rather than demonizing an outsider.

One phenomenon I noticed during these discussions was the construction of moral hierarchies and absolutes. As soon as a position bears the label of absolute righteousness, to argue against it appears immoral. We should strive to avoid these types of constructions to ensure that all members of our community feel valued

and heard. These issues are not black or white; they do not have right and wrong answers. Instead, their complexities lead to gray areas and disparate interpretations.

Another issue that we must grapple with in the wake of the Chance controversy is the relationship between freedom of speech and our community standards. We can condemn views that offend us, but silencing views that are incongruent with our own ideas breeds an environment of censorship. It suggests that disagreements of certain types cannot even be discussed. In the end, this policy breeds ignorance and frustration rather than productive dialogue and change.

As we move forward, we should recognize that these conversations might not result in definitive solutions to these vastly complex issues. The idea that all discussions must be productive is inherently flawed. An open dialogue does not produce a product; it generates insight and understanding. Instead of being divided by our identities, these conversations offer us opportunities to unite as a community through honesty.

**I plan to continue engaging in these types of conversations. Please contact me if you have any ideas or initiatives you want to pursue.**

Email me at [sga@middlebury.edu](mailto:sga@middlebury.edu).

### Crossroads Trivia

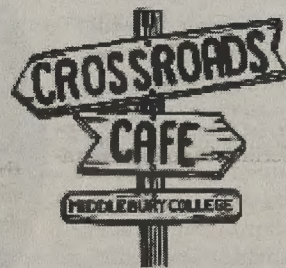
Grab some friends and test your useless knowledge.  
THURSDAY AT 9 P.M.

### Free Friday Film

80s classic Caddyshack will play in Dana.  
FRIDAY AT 7 & 10 P.M.

### Zumba

Take a study break and dancercise at McCullough Social Space!  
SUNDAY AT 4 P.M.



### MCAB TRIVIA NIGHT

THURSDAY 9-11PM

Bring your friends out for a night of fun trivia and FREE snacks! Win Grille certificates and make sure to check out the specials at Crossroads while you are there! This week, there is a Sunset Smoothie for \$3.25 and Lemon Chicken Orzo Soup, Yum!

### Mamajamas

FRIDAY 8:30-10PM

Support the Mamajamas a capella as they sing their hearts out. It's the perfect way to start your Friday night! All ages welcome! Beer and wine available for 21+ w/2 forms of ID.

### A Night of Spoken Word

SATURDAY 8PM-10PM

Featuring student poets including members of last year's slam team: Poor Form. You don't want to miss it.

### SUNDAY NIGHT FOOTBALL

SUNDAY 8-11PM

### CHIEFS v. BRONCOS

on the big screen with FREE popcorn. Come cheer on your favorite team and order your favorite snack at Crossroads or the Grille.



### Tech@Middlebury

THURSDAY 5:30-7:30PM

Tech@Middlebury is part of a "no speeches" networking event series intended to foster the entrepreneurial genius that defines the state of Vermont. Attendees can get information on how to start or grow their business, make connections with investors and even find summer interns. Light refreshments will be served.

### Abraxas: The Santana Tribute

FRIDAY 8-11PM

Members of Afinque, Barika, Greenbush, Mogani, and The RetroFit, have banded together to recreate the infectious, intricate rhythms, and the soulful, melodic guitar, that define the Santana sound. You don't want to miss this!

### Soule Monde

SATURDAY 8-11PM

Soule Monde is a funk duo with Ray Paczkowski on Hammond organ and Russ Lawton on drums. Groove is the bottom line in this band, so come out, bring your friends and get your groove on!

**MCAB's WHAT'S HAPPENING AT MIDDLEBURY?**



# Backed By Mayor and Police, Burlington City Council Approves Tougher Gun Regulations

By Harry Cramer

On Oct. 21, the Burlington City Council voted to approve several provisions of a new gun regulation in an effort to curb violence in Vermont.

The three resolutions passed would allow police to seize firearms in households of suspected domestic abuse, require safe methods of gun storage such as trigger locks and lockboxes and prohibit firearms in establishments with liquor licenses.

A fourth provision, which would have created a permit system for concealed carry in Vermont, was not approved.

A committee responsible for recommending changes to the city charter will review the legislation before it is brought to a public hearing. If approved by voters during a March referendum, the legislation still must be approved by the state legislature before it takes effect.

Mayor of Burlington Miro Weinberger and Police Chief Mike Schirling supported the three reforms that passed, but not the provision regarding concealed carry.

The Office of the Mayor released a statement commenting on the matter.

***“For someone to suggest ... that what is being proposed is not reasonable regulation, I don’t think they’re facing the reality of what we’re talking about.”***

**COUNCILOR NORMAN BLAIS  
CHARTER CHANGE COMMITTEE**

“The proposed Charter Changes on domestic violence reform, prohibiting guns in bars, and safe storage provide helpful new tools for law enforcement,” Schirling said.

Ann Braden, Lead organizer for Gun Sense Vermont did not believe that the permit system for concealed carry was as crucial.

“The issues that we have at the state level are youth suicide, domestic violence, gun trafficking, and the gun-to-drug

trade,” Braden said. “I don’t think [a permit system] is directly tied to the problems that we have.”

Another piece of legislation that was eventually dropped would have made semi-automatic rifles illegal. The press release also included Weinberger’s opinion regarding that proposition. He opposed both this and the permit system, which he believed would create “a patchwork of local regulation that would be problematic for responsible Vermont gun owners.” Braden admits that the local legislation is potentially problematic.

“Ideally, it should happen at the federal level; it’s not going to happen at the federal level,” Braden said. “The next best situation is the state. I don’t think we really want to go town by town, but if we want that to happen the state legislatures have to actually take this issue up and make it happen.”

However, many opponents argue that all of the new legislation is illegal. Evan Hughes, vice president of The Vermont Federation of Sportsmen’s Clubs, cited “Dillon’s Rule” as grounds for his disapproval.

Colloquially known by gun owners as ‘The Vermont Sportsmen’s Bill of Rights’, Dillon’s Rule states that municipal power is vested only through explicit permission.

“Counties and municipalities are entities of the state and only have those powers granted by the state,” Hughes said. The new legislation, he argues, steps outside these bounds.

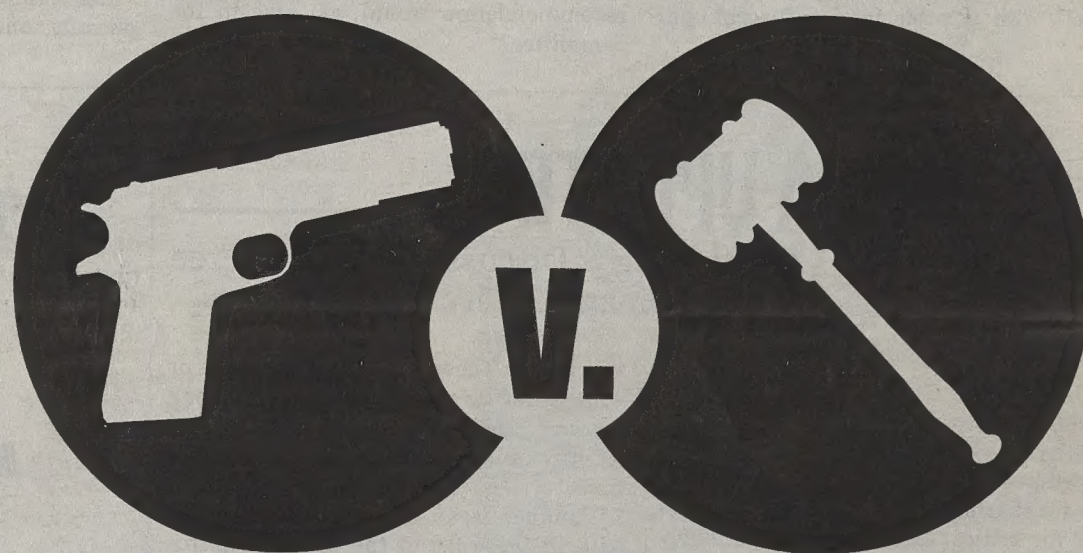
Hughes also cited Vermont Statute 24 V.S.A. § 2291, which states that local government has the power to “regulate or prohibit the use or discharge, but not possession of, firearms within the municipality or specified portions thereof.”

Councilor Norman Blais, a member of the Charter Change Committee, disagrees.

“Any suggestion that what we’re doing is illegal is just wrong,” said Blais in an interview with the Burlington Free Press.

“For someone to suggest this evening that what is being proposed is not reasonable regulation, I don’t think they’re facing up to the reality of what we’re talking about,” Blais said.

Braden agreed, stating that the reforms are



COURTESY

Burlington City Council approved three new resolutions regarding gun control in the city.

“not about taking anything away from anyone, but about making sure that the people who have guns are responsible.”

Braden believes that gun reform has been overlooked for too long in Vermont. The Green Mountain State endures approximately 10 deaths from firearms per 100,000, the most of any state in the Northeast.

“What we need as a society to do, is to come together and say, ‘We all are in favor of responsible firearm ownership. Let’s make sure that only responsible people can get those firearms,’” Braden said.

In the referendum this March, Burlington residents will have to decide if this path is the right one.



# Middlebury Residents Petition for Town Office Rennovations

By Molly Talbert

Last Tuesday, Nov. 5, former Middlebury selectboard Chairman John Tenny announced a citizens' petition drive regarding the future of the Middlebury Town Offices. The petition's goal is to make sure that the 2014 Town Meeting Day ballot has a bond vote regarding the new buildings, which includes a new town office and recreation center.

As reported in *The Campus* last Thursday, Nov. 7, the future of the Middlebury Town Offices and new recreation center is a big topic in town and is somewhat controversial and divisive within the community.

The current plan for the new municipal buildings includes a land-swap with the College and the town of Middlebury. In addition to the land-swap, the College would also donate \$5.5 million to help fund the \$7.5 million project.

The new municipal building would be located at 77 Main St. and the new recreation center would be built off Mary Hogan Drive, near the elementary school. The College would then receive the parcel of land on which the Town Offices currently stand and will turn that piece of land into a public park.

The citizen-led petition started by Tenny, which needs to garner the signatures of at least 10 percent of Middlebury's registered voters, wouldn't necessarily be questioning, endorsing or derailing the current plan. The goal is merely to open up the issue to the public and create more dialogue and discussion throughout the community in general.

"[The petition] certainly doesn't take away the work of this board; what it does is make it the work of the whole community," Tenny said in the Addison Independent.

"The whole community then can have a good discussion," Tenny said. "I hope that while the petition will be one in support of the issue, it could be supported by those who might oppose the issue because they should have the opportunity to vote."

Reasons for opposition vary but they are certainly voiced in the community. One concern is that there won't be enough parking space and that the traffic around Mary Hogan Elementary will become more congested and difficult to manage than it already is.

Another less quotidian concern is that the College is encroaching on the Town of Middlebury. Although the current plan to relocate the municipal build-

ings is the only one on the table at the moment, some residents still are voicing their preferences to have the new buildings rebuilt on the current town office site.

All of these concerns are difficult to balance, but one that may be mitigated is the worry by some residents that the public wasn't included in the process from the beginning. This petition gives more voice to the general community, especially with the potential to have a bond placed on the ballot in 2014.

\$5,500,000	JUNE 12, 2013	COLLEGE ANNOUNCES ITS WILLINGNESS TO CONTRIBUTE \$5.5 MILLION TO THE PROJECT
5-1	OCT. 8, 2013	THE MIDDLEBURY SELECTBOARD VOTES 5-1 APPROVING THE TERM SHEET
X	OCT. 22, 2013	THE SELECTBOARD RESCINDS THEIR VOTE ON THE TERM SHEET DUE TO A PERCEIVED CONFLICT OF INTEREST
✓	NOV. 5, 2013	THE SELECTBOARD VOTES AGAIN, APPROVING THE TERM SHEET FOR A SECOND TIME
?	MARCH 4, 2013	THE FINAL BOND VOTE IS SET TO TAKE PLACE...

## 1 in 8700: Ollie, the Route 7 Camel

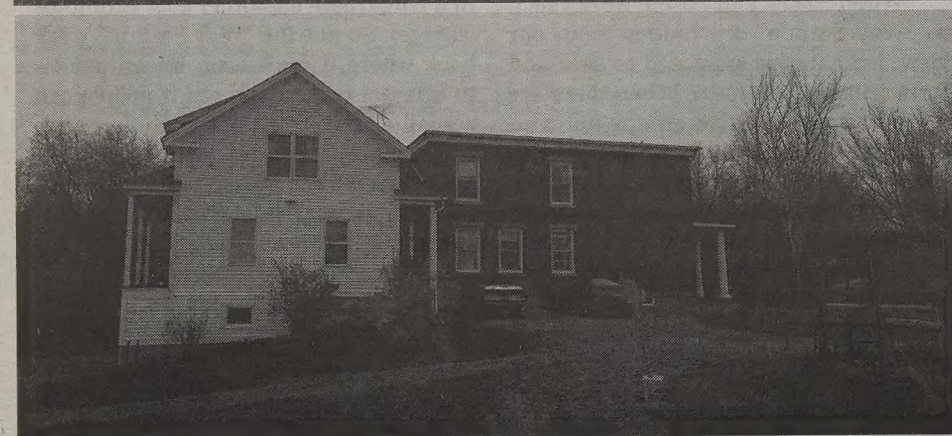


Round Barn Farm is found on Route 7 in Ferrisburgh. Owned by Judith Giusto, the farm is nestled between Middlebury and Burlington. It's a great place to stop and meet an unusual animal for this region.

Oliver, or Ollie, is a Bactrian camel. He comes from Wisconsin but his breed originates in the steppe country of Eurasia and Mongolia. In Mongolia, they are usually used for transportation and milk.

Ollie is at the Round Barn Farm because his down is combined with Merino sheep wool to be spun into high quality yarn. While his presence in Vermont may seem strange, there are, in fact, more domesticated Bactrian camels than wild ones.

Bactrian camels, and especially Ollie, love human interaction. They approach people and love to be touched. Ollie can even tell humans apart by the way their breath smells!



DEVIN MACDONALD



## LOCAL LOWDOWN 14

### Deer Management Presentation in New Haven

Whether you're a biology major or just like learning about the natural world, this presentation on white-tailed deer will be interesting. Adam Murkowski, who is a deer project leader for Vermont Fish and Wildlife, will discuss the biology, ecology and management of white-tailed deer in the state. The presentation will be at the New Haven Town Offices.

Nov. 14, 7 - 8:30 PM

### "The Hungary Heart" Documentary Screening in Vergennes

If you've already seen all of the documentaries on Netflix, fear not. There is an excellent opportunity to view an important documentary about drug addiction in the state of Vermont. Tickets are \$12 and the event will take place at the Vergennes Opera House. There will also be a question and answer session after the screening. For more information, visit [www.kindgomcounty.org](http://www.kindgomcounty.org).

Nov. 15, 7 - 9 PM

### "Cinderella" on Stage in Middlebury

Middlebury Union High School will be performing the classic musical, which features songs by Rodgers and Hammerstein. Over 40 students are involved in the production, so, pretty much, it's gonna be awesome. Tickets are \$8 adults, \$6 students/seniors and available at (802) 382-1192 or at the door. Additional performances on Nov. 16 and 17.

Nov. 15, 7 - 9 PM

### Craft Fair and Silent Auction in Bristol

Check out this annual fair at Mount Abraham Union High School on Saturday. There will be a luncheon and a bake sale in addition to the craft fair and silent auction. You can purchase a variety of handmade products including jewelry, clothing, foods, and other gifts. All proceeds will go towards Project Graduation.

Nov. 16, 10 AM - 3:30 PM

### Marathon Game Day in Middlebury

The Ilsley Library will be hosting a full day of board games. So, if you're bored, head on down to the library and play chess, checkers, monopoly, D&D, Risk and tons of other games including Settlers of Catan. Best of all, it's free! For more information, call (802) 388-4095.

Nov. 16, 10 AM - 8 PM

### StoryMatters Meeting in Middlebury

Craving more moth-like events? Love listening to stories? Attend the StoryMatters meeting on Tuesday at Ilsley Library! The local group will share stories all on the topic of food. There will also be a teaching session after the stories during which trainers will help others with the process of storytelling. For more information, email [lar179@myfairpoint.net](mailto:lar179@myfairpoint.net)

Nov. 6, 5:30 - 7:30 PM



# OPINIONS

The Middlebury Campus

## J-term: A Winter Wonderland?

As we once again gripe and groan about the inadequacy of BannerWeb, it's easy to lose sight of other registration frustrations many students face as we choose how to spend the chilly month of January.

### EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

Instead of enrolling beachside at some Southern Californian college or braving the hustle and bustle of a city school, students of the College choose to spend the greatest

four years of their lives in rural Vermont.

This four-week haven from the crush of a real semester's workload is allegedly an opportunity for students to capitalize on their decision to come all the way out to beautiful nowhere. But with a number of students left out in the cold to fulfill important requirements due to dubious course credit policies and a shortage of crucial classes, is this magical month all that the Admissions department dresses it up to be?

J-term's selling points are its dialed-back rigor and the possibilities its surplus of free time affords: immersion within a singular subject of choice, the pursuit of a passion outside the myopia of one's major or the exploration of the myriad extracurricular opportunities the College and its activity-laden environs provide. For some, this means taking a break from their strict regimen of lab science courses and indulging their interest in French poetry with a visiting poet, or putting down the paintbrush and trying their hand at business strategy in MiddCORE. For others, it means taking a class on dinosaurs and hitting the slopes every day after lunch. Despite the disparity in rigor, all are valid uses of the term — they demonstrate a willingness to take a break from their primary goal and to explore uncharted territories, academic or otherwise.

In a perfect world, this is the reality of J-term for all. However, many students find themselves incapable of realizing the vision of a semi-academic winter wonderland for one reason or another. Students who are in their first year of language study are required to take a class in that language, which meets five times a week with additional language table and recitation obligations. Others,

like double majors or students who have changed their major later than most, discover themselves to be in an even more precarious situation wherein they need to take more credits to complete their major than they have semesters left. Especially in highly class-time intensive concentrations — like the Sciences, where it is simply impossible to take on a full schedule of classes in the field — J-term could be the time in which students can find a class to put themselves back on track. But, most of the time, it is not.

In order to incentivize the idealistic, exploratory usage of J-term propagated by tour guides and PR releases, some majors limit the number of winter term credits they allow to be counted towards one's degree, while others do not accept any at all. Furthermore, even if one's major might accept a J-term credit, this does not necessarily guarantee that a class in the subject will even be offered during the term. As a result, students who are in dire need of a major credit are forced to take a more whimsical class than they would have desired — because although learning about craft in the digital age with a visiting professor is insightful and beneficial for those who are interested in the subject matter, it does not serve much of a purpose for a Psych major who needs one more credit but does not have any classes offered in his/her area of study.

Another problem that perhaps exasperates the lack of substantial offerings during the winter term is that the College stands at an impasse regarding course credit. Every J-term, a throng of visiting professors are hired to teach classes within their fields of interest not only to help students expand

their horizons, but also to give resident professors time off. If they were to teach a winter term class in addition to two semesters, professors would barely have any time to spend time with their families or conduct their own research between grading periods. Since the College wants its employees to both stay here instead of leaving for another school that will afford them the time off and to publish prominent research to increase its reputation as an institution, most professors are granted that time off. But, at the same time, the departments do not want to award credit for classes taught by professionals who may have a wealth of experience with the subject matter but a dearth of experience in the classroom. Therefore, while the "real" professors are away, students often have to take classes that do not count for anything as they wait for the barons of course credit to return.

While many students do enjoy the multitude of exotic classes and experiential learning opportunities, there still remains a crowd in need of one more credit that they cannot find during J-term. Therefore, in order to promote and encourage the timely success of every enrolled student, it is of vital importance that the College considers offering more courses in all majors that yield credit towards the major. If this makes for fewer classes like "The Elements of Murder," unless the Chemistry or English department will accept the credit, so be it. The College has a hierarchy of fiduciary responsibilities to its students: ensuring them the opportunity to earn a degree in a four-year time frame should stand much higher than hiring a non-professors to teach supplementary classes.

The Middlebury Campus

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## Why Apathy Is Easier

If anyone has ventured down to the CFA recently, they will see a bizarre looking sculpture perched on top of the hill by the pond. With its door open, one

### NOTES FROM THE DESK

Alex Edel '14 is from Pacific Palisades, C.A.

can look inside Vito Acconci's "Way Station," which had been previously displayed outside of Bi-hall starting in 1983. The piece was open to the public so that viewers could interact with the letters and cards that line the back wall of the piece. When it was first installed, the piece caused a great deal of controversy both due to the fact it was inconveniently placed in students' paths, but also because many students saw it as an ugly box obstructing the view to the Adirondack mountains. For a year and a half, students found ways to deface the work and debated the artistic value of the piece. In May of 1985, students torched it, leading the college to remove it from campus.

Right now at the Middlebury College Museum of Arts, there is an exhibit dedicated to the newly installed structure. Included in the show are several issues of our very own *Campus*, including op-eds, news stories and editorials voicing various opinions surrounding the installation. This exhibition, as well as the work itself, paints a great picture of a time when a wide swath of students actively debated something unique to Middlebury's campus. But today the installation, which has been reinstated as a public work, sits peacefully hidden

away from every day notice. The installation that had originally caused active interaction and discontent has been transformed into a history lesson on the good old days of rebellion and activism.

While I am not advocating for the defacement of public works, I would argue that the installation should have been placed in a high visibility location on campus, instead of in a spot rarely visited by the students. It is hard for us to react to an installation with which we have little interaction.

In this day and age, when Google chooses articles for us based on our own interests and public relations are such an everyday concern for the college, it is natural for us to become complacent. Administrators and faculty discourage activism, as any one event can now be seen on the Internet by thousands of people across the world, as was the case with the "9/11 incident." This rapid exchange of information is scary for anyone in PR for the College. It is this attitude of keeping the campus "clean" and devoid of any controversy that encourages students to become indifferent and, quite frankly, disinterested in anything outside of our own little comfortable worlds.

When issues and public works such as "Way Station" are hidden from our view, how are we supposed to care and form opinions about it? When there are a few extremely active groups on campus, why should we care when they can for us? And if most activism results in small changes, rather than sweeping ones, why even bother trying to find a cause worth fighting for in the first

place?

Yes, the path of apathy is by far the easiest road to take. It is much simpler to think about classes and fall into the grind of college life than to actually stop to question your surroundings or, at least, to talk about controversial, albeit difficult issues with your peers. This more interesting path is messy, complicated and frustrating. But isn't that the point? Contemplation and activism on campus should be encouraged by all of us — students, faculty and administrators. Part of going to college in the first place is to learn how to make change in the world, not just through the classes we take, but the way we learn to grapple and deal with complex issues.

Middlebury makes apathy too easy. It is too easy to just take four classes and an extracurricular, and get lost in the day-to-day humdrum of life. It seems exhausting to be actively engaged, to really truly deeply care about an issue, so we learn to sit back and just let life happen.

This is no way to learn. Our generation is already way too apathetic and blasé. Middlebury should encourage us to grapple with issues and to learn how to be active members of a community in a constructive manner that promotes change. So put the "Way Station" work back where it once was. Encourage us to interact with it and see if people can actually muster the strength to react, whether in a negative or positive way. Let's talk about issues we care about with our fellow students. Let's step outside our comfort zones and learn to act upon our convictions.

### CORRECTION

Because of an editorial error, the article, "3 in 48,000: Middlebury Students Compete and Finish in New York City Marathon, Raising \$1,500" published on Nov. 7 in the Local section contained incorrect information. The headline instead should have read, "3 in 48,000: Middlebury Students Compete and Finish in the New York City Marathon, Raising \$15,000." *The Campus* regrets this error.



# Popping The Carbon Bubble

Last week in Oslo, Marius Holm of the ZERO Foundation presented a report that I co-wrote this summer along with a number of environmental and financial professionals making the case for fossil fuel divestment

## APPLY LIBERALLY

Zach Drennen '13.5 is from Canandaigua, N.Y.

Many of the arguments were specific to Norway, which, as one of the largest producers of oil and gas in the world, is ill-advised to double down on its exposure to shifts within the fossil energy industry. As a fund that already has in place the type of Environmental, Social, and Governance (ESG) criteria for investment missing from Middlebury's endowment, the debate in Norway is not over whether divestment is an appropriate tool for creating change, but rather how far that tool should be extended. While Middlebury would be well advised to lead the way by creating similar investment screens, even in the absence of concerns about endowment ethics the arguments for divestment in Norway can inform the ongoing debate on this campus.

Over the past six months, many market analysts have revised their predictions for future oil prices from around \$110 per barrel to down into the \$80 to \$90 range. A number of factors are driving this downward trend — increased efficiency of automobiles, uncertainty over future regulations and a Chinese economy far more overleveraged

than that of the United States prior to the financial crisis. All of these factors contribute to falling oil demand, which in a world of abundant oil supply means that prices must soon begin to fall.

At lower prices, many of the types of tar sands, ultra-deepwater and shale oil projects currently under development would fail to earn back their investment capital. Any regulatory action that limits carbon dioxide emissions will inevitably require some of these reserves — which have already been factored into the share value of oil companies — to remain in the ground. Expectations about reserves have a significant effect on the share price of fossil fuel companies. When Shell reduced its estimated reserves by 20 percent in January 2004, its share price plunged by 10 percent in a single week. These concerns recently led a large group of investors representing over \$100 billion in assets managed by companies that include Boston Common Asset Management and

Storebrand Asset Management to issue a call that Norwegian Oil Company Statoil withdraw from tar sands extraction.

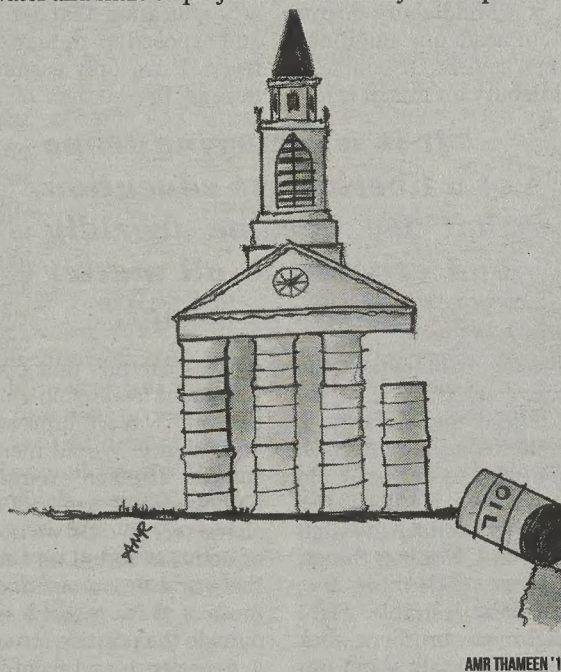
World Financial Markets — and, by proxy, the Middlebury College Endowment — are being inflated by a looming Carbon bubble. If you accept that there is a scant one-in-four chance that the world will meet the IEA's targets to limit global warming to two degrees Celsius, the expected value of the endowment's position in fossil energy equities is already ten percent inflated. The loss of value if climate change is defeated would be forty percent, which would affect the College's ability to pay employees, undergo capital projects and

award financial aid to deserving students.

The College Administration and Trustees no doubt have faith that, as professional investment managers, Investure will be able to anticipate the shift in fossil energy share prices before they actually arrive. But that poses a significant risk to the endow-

ment — a risk that we would do well to avoid. When financial markets adjust to reflect the changing reality of fossil fuel use, the adjustment will not be smooth or gradual. It will come suddenly and leave those too slow to act with heavy losses. For some of the market, it already has. After an energy speech by President Obama that pledged increased regulation of power plants and an end to international development aid for non-Carbon Capture and Storage (CCS) coal plants, the shares of coal companies including Peabody Energy and Walter Energy took dives of 3.4 and 10.4 percent respectively, adding to a year in which Peabody Energy has lost half its value and Walter Energy has lost three quarters. The Stowe Global Coal index, which lists coal-producing companies, fell the same day to its lowest level since the 2009 financial crisis. Utilities across Europe have similarly plunged unexpectedly in response to competition from renewable energy.

To be bullish on the future of the fossil fuel industry is the rough equivalent of a bullish outlook on the nuclear industry sometime after the alarm bells went off at Three Mile Island or after the wave headed for Fukushima. It is comparable to a bet on CFC-producing companies sometime between the discovery of the massive hole in the Ozone layer and the ratification of the Montreal protocol, or a bet on fax machines after the invention of the Internet. Coal and oil powered the 19th and 20th centuries. Their glory days are past. To bet on their future is to bet either against the future of humanity or against the overwhelming judgment of science.



## Visibility Revisited

Four Fridays ago, for the first time since I've been a student here at Middlebury, I felt truly invisible. I don't mean that my presence caused some trickery of the eye triggering an inability to see, but rather that something about me caused people not to acknowledge my presence. I wasn't a student to be spoken to, an active member of a living and breathing community but something else. Something other.

## AUDACITY OF CONSCIENCE

Debanjan Roychoudhury '16 is from New York, N.Y.

Dozens of people looked past, or rather, looked through me. Whether it was my station, my skin tone or my mannerisms that caused such a reaction I can't say I know for sure. My guess would be that it was some combination of the three.

My job was simple: I was to hand out programs for a reception, smile politely and say "welcome," "enjoy," "congratulations" and to those who said thank you, "you're welcome." I was to be friendly, receptive and respectful. My assumption was that the attendees' responsibility was the same.

As I smiled and reached out a hand to all those who entered, I quickly realized a trend. Those who knew me responded with a smile, eye contact and occasionally even some small talk. Many of those who didn't know me grabbed a program swiftly, avoided any eye contact or conversation and kept moving. Being that this was Fall Family Weekend, several of the attendees were not students, but family members. Their recurring reluctance to make eye contact or smile made me wonder if they knew I was working as a student-employee or simply the latter. It was an awkward scenario, one in which I wasn't sure whether to take their reaction personally or merely to brush it off as people's shyness when talking to strangers. It was altogether an unnerving experience.

The internal confusion and conflict over feeling disrespected while also assuming best intentions is one that takes place in the conscience of many students on our campus in multiple day-to-day situations. It is most certainly not something that is just unique to our school environment, but it sure as hell hurts just the same.

I say that this was my first time feeling truly invisible because most of the time, I feel quite the opposite. I am always aware of my physical presence: 6'3" with a cap, glasses, a hoodie or sweater, headphones in my ears and jeans often sagged just a tad. I'm

a New Yorker. I'm used to being profiled. I've been told more often by police officers to open my bag and my arms than I've been told "good morning." I somehow was naïve enough to believe that this kind of treatment was particular to areas in which crime was a concern.

It's hard to write this. Professor Bill Hart put it best. While on the Midentity panel on intersectionality of identity last Friday, he tried his best to explain a recent incident in which a pharmacist gave him trouble over a simple prescription. His very educated guess was that he was assumed to have ulterior motives for the prescription he was getting filled. He poignantly stated that he couldn't prove factually that this was the intent of the pharmacist but that he was pretty sure this was a very clear case of racism.

That statement rings true. There is rarely an incident that is cut and dry. When a stranger asks me on a drunken Halloween night if I am a basketball player though my "costume" would consist of a New York Yankees cap, a blue sweater, jeans and Adidas shell-tops, I brush it off as their attempt to make conversation. Then when he asks my girlfriend if she is a basketball wife, assuming automatically that she couldn't possibly be dressed as an athlete, the internal mixture of emotions starts to bubble. It's sadness, anger, confusion and hardest of all, self-doubt, all creating a horrible concoction. It's the feeling that follows students every day, adding to the time it takes to do assignments, to get to class, to fall asleep at night.

Our response to the hyper visibility is to try our hardest to blend in. So many of my close friends have told me repeatedly to take off the hat at formal settings, to pull up my pants that extra bit so I don't give us a bad name. I brush them off, sometimes I comply, but all the while I keep in mind that these are the same people who are against slut-shaming or any sort of action condemning individuals simply for how they dress. Wearing outfits more typical of New England institutions of higher learning to fit this culture of compliance is no different. We play with politics of respectability, hoping — praying in some cases — that if we change the way we dress, if we speak with less urban vernacular, if we just do what is expected of us now that we're here, maybe, just maybe they'll think better of us. Maybe we'll stop being told that we need a semester or two to "catch up" because we went to a New York City public high school. Maybe we'll stop being asked if we're a basketball player for Hal-

loween, or any other day of the year for that matter. Maybe they'll make eye contact and smile when we hand out a program. Maybe, if we do as we ought to, we'll be viewed as intellectual, artistic and beautiful.

Escaping the hyper visibility is scary. Politics of respectability get you nowhere because you can't take off your skin. You can't take off the fear in someone's eyes when you're the only two students walking towards each other late at night on campus. You try so hard to justify. You make more excuses for the small disappointing judgments and behaviors than you make study sheets for class. You have to. It doesn't happen here. It only happens out there where Jonathon Ferrell is killed because he is perceived to be breaking in when in actuality he is knocking on doors for help because he's just been in a car accident. It only happens out there where the same exact thing happens again a month or so later to Renisha McBride. Should they have changed their outfits, their mannerisms? God forbid they were wearing hoodies.

I know I'm supposed to offer solutions. I'm supposed to end on a positive note of constructive thought and notes for discussion. I'm not so sure I know how to do that

right now. I've been to countless meetings, forums and panels. I'm not sure the preaching to the choir that occurs during these get-togethers is reaching the entire campus at large. I certainly have not seen President Liebowitz at the CCSRE or at cultural org. discussions during my almost three semesters on campus now. His attendance as well as the attendance of several faculty members who haven't already attended a meeting and the ensuing exchange of insight might be a start.

I was in a button-down, khakis and black dress shoes four Fridays ago. No hat, no sag, New York accent turned down. I was in Alexander Twilight Hall, so named for the first Black graduate from Middlebury College. We talk about him a lot. We take a lot of pride in the brother. Ironic considering it wasn't known that he was Black until after he graduated. He was invisible his entire time here. Martin Henry Freeman on the other hand was the first known Black graduate of Middlebury College, was Salutatorian here and also went on to be the first Black president of a college. His narrative has been made all but invisible in our campus' history. I can only hope that mine doesn't.





# What Do We Miss?

In all our high level seminars, hours in the library and dusty tomes on our bookshelves, have we missed something? Has our education here left something out? Something, perhaps, more elusive than a GPA or a thesis? Does Middlebury create smarter people or better people?

This is a somewhat melancholy road to go down. It is difficult to conceive that after all we have gone through at college whether it is emotional, physical or spiritual that somehow, something crucial was left out. It is far easier to believe that we are continually bettered by our work here. Still, I find it difficult to find that logic true. I struggle to conceive how my reading great authors or writing papers makes me a better person. Or do we simply rely on the age-old testament that being more knowledgeable makes you better?

In some cases this may be the case. How could we contribute to positive debate in the world around us if we did not have the tools for rhetoric and discussion? Knowledge in that sense gives us options. It gives us the freedom to engage in certain material, to influence, convince and discover — all things we already know. But knowledge alone does not teach us morality or leadership or compassion. On that topic our Middlebury education remains remarkably si-

lent.

It seems those are what we need most at times and find ourselves sorely lacking. We may be straight-A students, but what good is that if we find ourselves ambivalent about the world around us? What use, then, is a Middlebury degree except to satisfy our academic ambition? It all seems rather selfish. Of course, I don't blame Middlebury for this; it is just the convenient example. This question of teaching morality and leadership could apply to any educational institution. It is something we sorely lack but has forever been left to the realm of personal experience instead of academic.

Most of us inherit the morality of people most present in our lives: friends, family, the people who raised us. I did and it certainly was not perfect. Love your family, provide for yourself, do what you love and work hard. Not bad things, but there's other more subtle things too, bits of personality less desirable. Fight the people who fight your brothers, stick to your own people, don't talk about unpleasant things, never let the world see you sweat. The morality I picked up in-

stead looks like a kind of personal code that does not quite cut it. How can I be given an education, be given knowledge that is rare and powerful, but no way to effectively use it?

It is the recurring trope of a liberal arts education that we become worldly and exposed to all matter of subject material. I can only assume this stretches beyond the bounds of mere academia.

**"It is a recurring trope of a liberal arts education that we become worldly and exposed to all matter of subject material."**

Yet we rarely act on it. Patience, moderation and confidence seem to be subjects we have trouble with, as any Friday night will tell you. Imagine all the issues

on this campus that could be solved if we taught leadership and compassion in the same way we approached humanities and science. Would men still be aggressors on drunken evenings or would we be bound by a sense of moderation and character? Would we need rash displays of activism to tell us about injustices in the world or on our doorstep? Instead most of those moral lessons come from outside the positive structure of academic experience and from personal experience and, everyone's favorite, the media.

I'm not sure how you teach morality

well. I'm sure part of the reason morality is ignored is how slippery it is to define and enact. But there are some tried and true ways to go about it. One of the biggest is making community inescapable. In a place as small as our campus you

would think this would be the default, yet there are bitter divides of class and ideology that set us apart and stress our individualism. If we each held a responsibility to benefit the whole,

perhaps lack of morality would be better understood as having negative effects on ourselves too. This also falls in line with being able to feel for others. Sympathy and pity rarely bring us to constructive places. Instead, community should bring profound empathy, difficult to articulate and even more so to enact.

So, dear reader, ask yourself what have you not learned in your education here? I sincerely believe being able to identify what you don't know will do you far better than labeling all the things you do. Maybe then we can fill in the blanks and address the gaps where morality has been left out of our education.

## THE UNPOPULAR OPINION

Andrew DeFalco '15.5  
is from Toronto, Canada

## Don't Overlook Bullying

As we approach a month since the troubling and startling suicide of 16-year-old Olivia Scott of Bristol, Vt., the newspapers, media and other news outlets are noticeably absent of any content related to teen suicide, bullying or harassment. This is a common pattern after tragic events such as this occur. While I am in no way critiquing the news system — I understand the news reports on current events and controversies and does not provide much opportunity for reflection on past situations — I

### READER OPED

Anna Stevens '13.5 is  
from Shoreham, Vt.

still believe that certain subjects should not simply make headlines and then be cast aside. When one considers the prevalence of stories about teen bullying and suicide — according to the Center for Disease Control and Prevention, teen suicide leads to nearly 4,500 deaths per year, about half attributed to bullying — it is evident that this is an issue that can no longer remain muted. It is not enough for us to feel for the families and friends of victims of bullying.

Last spring after a screening of the documentary "Bully," I found myself profoundly moved by the issue of bullying in elementary, middle and high schools. As someone who has worked extensively with adolescents in mentoring programs and in academic settings, I have witnessed the complexities of adolescence and have found it necessary to try to understand the reasons behind, and consequences of, teen bullying. Through research and exposure I have discovered various national movements that have formed and by which people are spreading awareness about this tragic problem. Yet despite these campaigns, most of which have been started by mourning parents, teenagers are still taking their lives to stop the endless taunting and hurt. This has forced me to wonder where we are going wrong. Why are children, adolescents and young adults still being bullied to the extent that they feel their only relief comes from death?

I believe that the finger cannot be pointed at any one cause and should not be directed solely at the perpetrators — or at least the commonly understood perpetrator. For the perpetrator is not just the person or persons conducting the bullying, it is unstructured media use, absent parents or adult figures, uninterested or unobservant teachers, peer pressure, and hormones. Most significantly, it is a lack of understanding how one's words and actions can have a strong impact on another.

Internet websites such as ask.fm, on which Olivia Scott had been bullied and taunted, or Facebook provide forums in which adolescents can interact with one another without any boundaries or wor-

ries of adult supervision. Adolescence is a time that we all experience; as (older) young adults we remember the uncertainty of friendships, romantic relationships, sexuality, self-identity, gender expectations and physical capabilities. The Internet has allowed youth to ponder these issues and questions in an anonymous manner, or in a manner that lets them present themselves how they wish to be viewed by others. It allows them to experiment with identity expression in a different way than they may in person. This can be very beneficial for many adolescents who are struggling through or simply trying to navigate these challenging, yet exciting, years. But it can have negative repercussions when Internet use is done in a way that harms others. Such a powerful tool can provide safety and support as well as act in profoundly negative ways.

So what can be done? College-aged students are the generation most recently removed from this difficult time. We were just there. We get it. We know how it feels to have friends call you fat, to not have someone to sit with at lunch, to be ridiculed for certain clothing choices. We have felt the pain of knowing each time we speak others may laugh at our speech impediments. We have experienced these things, and they have hurt. But we have made it through, and though many of us may continue to struggle with the effects of such bullying, we have found ways to cope and have found other outlets — solutions that do not result in death.

It is our responsibility as this older generation to not overlook teen bullying. More than any other generation, we can relate to the pain of it. Furthermore, we have extensive knowledge of social media and the Internet and have (hopefully) mastered appropriate usage. Now is the time for us to model that. Now is the time for us to intervene, to offer advice, to be a listening ear, a good friend.

My heart goes out to the victims of bullying and their friends and families. It also extends to those who participate in the bullying. Many times those who bully do so out of the same confusion and discomfort as those who are bullied. With an increased reliance upon, and usage of, the Internet, social media and other communication devices, today's adolescents are at greater risk of sustained bullying that is outside the classroom walls, and no one — the bullied or the bully — escapes the added scrutiny and opportunities for bullying that the Internet provides.

We must act as a reassurance that no matter how hard it may be in the moment, it can get better — it will get better. Adolescent involvement in indiscriminate bullying — cyber or otherwise — can lead to tragedies like the death of Olivia Scott. Deaths of this nature can be avoided, and we must act together to make this happen.

## MIGRANT WORKERS BEYOND THE BUBBLE

"I love Middlebury College because it is in Vermont: everything seems to work here, I feel like I'm far away from those sad things that we see in the news!" That was one of the first things I heard from a Middlebury student, back when I was applying to the College. Indeed, on a campus that abounds with rich food and intense academic opportunities, it is easy to generalize our reality and think our surroundings are the same way.

But I want to tell another story, one that could be compatible with "the sad things we see in the news" the student referred to — except it is happening only a few miles away from our end-of-history campus. This is the story of the Mexican migrant workers in Vermont.

Back in 1994, Mexico, Canada and the U.S. implemented a trade liberalization agreement named the North American Free Trade Agreement (NAFTA). Mexico approved this treaty under the promises of expanded and globalized trade that would bring more foreign direct investment, and a greater number of high paying jobs, which would increase the standard of living in the country as a whole. After almost 20 years, we see that the reality is the opposite: while the standard of living grew within historical Mexican oligarchies, the country in total suffered from severe levels of unemployment and underemployment while millions of jobs were lost and many farmers went bankrupt as heavily subsidized American products flooded Mexican markets.

A 2008 report by Agence Global stated that every hour Mexico imported \$1.5 million worth of food; in that same hour, 30 farmers migrated to the U.S. This phenomenon brought many of those farmers to the United States, some to places like Vermont.

Those who managed to get here, after a risky and dangerous border crossing, integrate into Vermont's dairy farms' workforce. Most of these workers are undocumented and typically work 60-80 hours per week enduring extreme isolation in Vermont's rural areas. This situation leaves the migrant community in a vulnerable position in one of the whitest and most rural states in the U.S. Workers have reported being subject to racial profiling, highly precarious living and labor environments, and are overly dependent on employers to meet their basic needs.

Some of the Migrant Workers also report facing poor living and working conditions. They mention living in improvised, insect-infested shelters that once were barns. Others mention living in trailers overcrowded with other workers. And while most of them have developed solid working relationships with their employers, some workers report having gone months without getting paid for their labor.

Could the farmers not simply give better conditions to the workers? Ironically, some of the nasty effects of globalization have also hit Vermont's dairy farmers.

"Globalized competition has led to unstable and oddly low prices. We have seen times when the price paid to a farmer for a gallon of the milk produced was \$2 lower than the actual price of production," said Clark Hinsdale III, President of the Vermont Farm Bureau.

Indeed, with fierce, and often times unfair, competition from businesses as far away as New Zealand, many local dairy farmers have been struggling to provide for their own families. Thus, it often becomes complicated to also provide good living conditions for their employees.

And here is where I believe the student with whom I spoke before coming to Middlebury was awfully wrong. In this globalized world, there is no way poverty, poor living conditions and other issues can be limited to the places "we see in the news." These issues happen here, now, and they deserve our attention.

I believe this issue deserves Middlebury College students' attention. How many times do we seek places abroad to work on high-impact community projects, while there are big issues just around the corner?

Fortunately, several people in Vermont (including Middlebury students) are starting to take notice of the 1,500 Migrant Farm Workers in the state and are getting involved in their communities. Through grassroots advocacy and the effort of many workers and volunteers, the state government just approved a law that allows the migrant population to get drivers licenses without providing full documentation that could be implemented as soon as next year. This is a big victory — one that may help remedy some of the problems these people face in accessing other regions.

However, there is a lot more that we can do. The Middlebury student-run organization JUNTOS approaches this issue on many different levels: under policy and advocacy, it seeks to influence Vermont policy-making towards harmonizing and stimulating fair relationships between the Migrant Workers community, employers and the state community as a whole.

JUNTOS also has the compañeros program, in which the students reach out to local migrant workers and start friendships with them, learning from them and helping whenever possible. This way the members involved learn how to better help the community. "Who better understands what they need than they themselves?" questions Gualupe Daniela.

Want to get involved? Get in touch!  
email: juntos@middlebury.edu  
phone: (832) 889-5798

### READER OPED

Marcos Barrozo Filho  
'17 is from Uberlandia,  
Brazil



# Unnatural Disasters

## READER OPED

Greta Neubauer '14.5  
is from Racine, W.I.

Hannah Bristol '14.5 is  
from Falls Church, V.A.

We've become largely desensitized to words like '10,000 likely dead.' It's not our family, our friends. But can we stop for a minute and recognize that people have died and will continue to die, as Typhoon Haiyan razes Southeast Asia because of a storm greatly exacerbated by climate change. Though Haiyan has received significant mainstream media coverage, it's framed to evoke pity, sadness, a sense of helplessness.

But this framing distracts from the true tragedy: our complicity. We are responsible, as people living in a country that pours the most greenhouse gases into the atmosphere and works the hardest to prevent substantive international action on climate change. Our actions are intensifying storms while those who have done the least to bring about climate change experience the deaths of their family members and the destruction of their homes.

Yeb Sano, Filipino delegate to the U.N. Climate Summit that kicked off this week said Monday morning that "disasters are never natural. They are the intersection of factors other than physical. They are the accumulation of the constant breach of economic,

social, and environmental thresholds. Most of the time disasters are a result of inequity and the poorest people of the world are at greatest risk because of their vulnerability and decades of maldevelopment, which I must assert is connected to the kind of pursuit of economic growth that dominates the world; the same kind of pursuit of so-called economic growth and unsustainable consumption that has altered the climate system."

When discussing climate change on our campus, we focus on a distant future, thinking about how we will smoothly, rationally transition off of fossil fuels. We "integrate sustainability" into our practices only when it requires no sacrifices of our quality of life. What the situation in the Philippines remind us is that while we wait for serious action to be comfortable, there are sacrifices. People are sacrificed.

People refer to divestment and the environmental movement as "radical," but radical is watching 10,000 people die as a result of the largest storm in our history and refusing to take action. Radical is accepting such a storm as the new normal.

Moreover, it is inhumane. As residents of an exceedingly wealthy and powerful nation and as people with access to a political system that moves if we demand it, we have a responsibility

to organize, to bring about a future that values a human life in the Philippines as much as a life at Middlebury College.

Climate change is truly, fundamentally terrifying. It is almost impossible to think about the reality we face and to refrain from despair, to continue getting out of bed in the morning. But we must, we must engage, because if we don't we are going to spend our

lives watching the world's most marginalized suffer as a consequence. This we cannot do.

As Yeb Sano says, "it's time to stop this madness." Enough is enough.

Please join members of Divest Middlebury and Sunday Night Group Thursday, Nov. 14 at 5 p.m. outside of Mead Chapel for a candlelight vigil to remember those lost and suffering from Typhoon Haiyan.



MADDIE DAI '14

## Check your Authenticity THE BROTHER WHO CRIED BLACK

For any of my readers, the next time you see me, I expect consistency in the way you approach me and others on this campus. If you are going to make an effort to greet someone once, why not make the effort to greet the person in the same manner for the other times you shall surely come across them on this very intimate campus? If not, then I presume you need to hear what I am about to say.

## SIMPLE'S PERSPECTIVE

Cheswayo Mphanza  
'16 is from Chicago, Ill.

In the spring of my freshmen year I started playing this game. The objective of my game is to count how many grins, feigned smiles, and genuine gestures my fellow students give me by the time I get wherever I am heading. I am often more disappointed than surprised when I play this game, making me realize how much this has affected my experience here. It is quite sad that I have to play this game because it speaks to how much I question the level of genuine interactions we have with each other on this campus. I feel that sometimes, in order for me to make it through some days on this campus, I have to be a participant in the game, whether by feigning a smile or not speaking at all to avoid interaction. The question then becomes, "why?" The answer I have come up with is that most of the student body is made up of very afraid people.

Middlebury students, why do we place ourselves in our own bubbles when we are already within a larger one? The problem I see is that we are too preoccupied with what is going on in our lives to ever notice others. Or worse, we realize there is a lack of authenticity, but we make a conscious decision to live with that because we don't

**"We are so caught up in trying to make ourselves feel comfortable and accepted on campus that we exclude all possibility of getting to know someone outside of our own bubble."**

want to get involved. We are so caught up in trying to make ourselves feel comfortable and accepted on campus that we end up excluding our authentic selves to flourish in this place with the people in it. When I observe the interactions of students as they walk across campus, I notice we even hide ourselves from each other in public. We time and calculate what to say by the time someone approaches us, or what direction is the best to take to have the least amount of contact. It's a pity, but can this be changed?

As much as I am saddened by the lack of authenticity we display towards each other, I have learned that by me taking an initiative to interact with people, authentically, I have grown much more than I expected to. I know there are students on this campus who do want to make connections, but apparently students do not act on this impulse. Suddenly it becomes good enough to know

you want to do better than to actually do anything that demonstrates progressive action to our thinking. We all bring such unique experiences to this campus regardless of what we may think of our own experiences. While you are here on this campus, you have a responsibility to be an active citizen in order to enrich the campus with your authentic self. By doing so, who knows, we just might learn something about how to grow with people here and once we leave here. How do we solve this? It's easy Middlebury, just talk.

Get out of your bubbles and embrace the larger one. I am tired of seeing most of you hiding a part your identity that others would love to know and also doing yourself a disservice by not allowing yourself to be yourself. This is my challenge to you, Middlebury. Take the initiative to be authentic and surprise yourself.

1: Is the word "faggot" a homophobic slur?

2: That's an easy question. Yes, it is.

1: Is it homophobic if a Caucasian says it?

2: Yes, it is.

1: Is it homophobic if an African-American says it?

2: Yes, it is.

1: So why, then, do a number of students here at Middlebury believe that Chance the Rapper's use of the slur was only perceived as homophobic because he was black? That the outcry surrounding his concert was predicated on his race?

2: When Timeflies performed here last spring, no one called out the underlying – and at times overt – misogyny of their frat-rap. Explain that.

1: You avoid the point. While we failed to confront the problem then, does that really excuse failing to confront the issue now? Indeed, doesn't this history mean that our responsibility to act is even greater now than it was then?

2: That is a nice sentiment, but I think that only choosing to tackle these issues once a young black male is at the center of controversy confuses the debate. It just seems a tad too convenient, don't you think?

1: Is this really an issue that you can choose to confront on your own terms? It engulfs the everyday lives of many here at Middlebury, whether we are exposed to it or not. Consider the violently homophobic letter left on a student's door earlier this semester and the uproar which followed. Did the fallout from that letter not warrant a broader evaluation of the stage given to Chance?

2: Obviously the content of that letter was deplorable, but is an altercation between two students really relevant to an artist's intrinsic right to the freedom of expression?

1: Given the response to the aforementioned letter, which included an all-student email penned by the Dean, scathing op-eds in the *Campus* and online, and numerous discussions both North and South of College St., isn't it imperative that we consider the tension of the College community in the weeks leading up to Chance? Is it not more

likely that it was this atmosphere and not the color of the performer's skin which lead to protest?

2: Perhaps that played a part, but race cannot simply fall by the wayside. It is not one amongst a number of factors here and at large. Race is always at play, especially in a community like this one.

The critical mass is tenuous at best and minority students are forced by their surroundings to

become the voice of their people, unable to truly express themselves or break free of the label carried by their skin. And besides that, every time we try to discuss these issues no one new comes to the table. The majority of the campus sits idly by, unwilling to confront its own inherent complicity, while a small number of students attempt to tackle the problem head-on.

1: You speak of race as if it governs everything that we do and everything that we are. By your construction, race is a definition, an absolute; it characterizes how one thinks and how one acts. But this is not the case. Race need not be the deciding factor. You are right that turnout at discussions is scant and ought to be much higher and more diverse. But the nature of these discussions precludes such a possibility. With good reason you talk about critical mass. Well, the critical mass for critical thought is shrinking. When what passes for discussion is the mere mention of 'narrative' and 'actualization,' it's no wonder that no one shows up. Conversation is predictable and stagnant and the result is little more than group therapy. Race is a serious thing and we still have serious work to do in confronting it, both as a society at large and here at Middlebury, but we cannot allow ourselves to fall into this trap of crying wolf every time we think someone might react. Students have become jaded and the real instances where race is at play have lost their power to move and incite. This is the real tragedy, don't you agree?

## CITIZEN KANYE

Nathan Weil '15 is from  
Nyon, Switzerland

Firas Omar '15 is from  
Hookset, N.H.



# WINTER SPORTS



## SKIING

**'12/'13 RECORD: N/A (CARNIVALS)**  
**CAPTAINS: AUSTIN COBB '14 & BEN LUSTGARTEN '14 (M. NORDIC), STELLA HOLT '15 & HEATHER MOONEY '15 (W. NORDIC), HIG ROBERTS '14 (M. ALPINE), KATELYN BARCLAY '15 (W. ALPINE)**

A year after hosting the NCAA Championships at the Snow Bowl and Rikert Nordic Center and placing 10th as a team, the Middlebury men's and women's nordic and alpine ski teams hope to repeat that level of success next March in Utah.

A big part of achieving that goal will rest on the skis of nordic co-captain Ben Lustgarten '14. Last year at the NCAAs, Lustgarten placed in the top 10 of both the 10K classical race and the 20K freestyle.

Three other NCAA nordic competitors return this season in the form of co-captain Austin Cobb '14, co-captain Heather Mooney '15 and Kelsey Phinney '16.

Middlebury will also return two more All-Americans, as alpine captain Hig Roberts '14 and Mary Sackbauer '15 are back to compete.

Though bringing back a successful group of skiers, the nordic side will undergo a change at the helm this year, as Middlebury alum Andrew Johnson '99 takes over for Andrew Gardner as head coach. Johnson was a three-time All-American at Middlebury, a two-time Olympian and has previous coaching experience at Utah and the University of Vermont (UVM), where he was an assistant to the 2012 national championship team.

"As a team we were excited for new energy and a fresh perspective," Cobb said. "Andrew has brought a more simple method for training that focuses on the fundamentals and doing the basic things right."

For the alpine team, head coach Stever Bartlett returns for his eighth season, coming off of back-to-back NCAA championships for the men's slalom team. Bartlett has been assisted this season by Bobby Poehling '10 who trains the US Men's Ski Team and who has adjusted the alpine team's training program.

The nordic squad ships off to Foret Montmorency north of Quebec City over Thanksgiving break for training camp, while the alpine team heads to Vail, CO for their preseason preparation.



## MEN'S HOCKEY

**'12/'13 RECORD: 13-11-2**  
**CAPTAINS: ROBBIE DONAHOE '14, LEWIS BELISLE '14, GEORGE ORDWAY '15, DEREK PIMENTEL '15**

The men's hockey team laces up for the 2013-2014 season with a good chance to improve on last year's up-and-down results. The team is captained this year by Louis Belisle '14 and Rob Donahoe '14. Five more players, John Barr '14, Tom Freyre '14, Mike Longo '14 and Ben Wiggans '14 and goalie Nick Bondurant '14 also look to make their final season a special one.

Last season looked promising at points for Middlebury, but team sees room for more consistency.

"Last year we got off to a really hot start, but coming back in December we hit a big skid," said Freyre '14. "We recovered a bit before NESCACs but never quite all the way. We had some guys get hurt who we definitely want to keep healthy this year."

After starting the season 5-1-1, the team dropped seven of the next nine games. The Panthers recovered some momentum but finished 13-11-2 with the season-ending loss to Bowdoin in the NESCAC semifinal game.

Freyre got visibly excited talking about new players who would make an impact right away this year.

"Mike Najjar '17 has incredible hands and really good vision," Freyre said. "He is going to be very fun to play with. And Cameron Romoff '17 too, he skates extremely well."

The Panthers will definitely miss the influence of departed seniors Mathieu Castonguay '13 and Chris Steele '13, but the team will look to replicate the services they did for the team.

"Those guys were a big part of our team, so I don't want to diminish what they did for us, but I think we have people who are going to step up to fill those gaps," Freyre said.

The Panthers expect big crowds when they break the ice at Kenyon arena against Bowdoin on Saturday, Nov. 16th.



## WOMEN'S BASKETBALL

**'12/'13 RECORD: 14-12**  
**CAPTAINS: N/A**

After a much improved 2012-2013 season, which saw the Middlebury women's basketball team reach the NESCAC quarterfinals and finish with an overall record of 14-12, the Panthers look to build on a solid foundation and keep progressing forward.

The Panthers will especially miss the influence of Tracy Borsinger '13, the top scorer and the only Middlebury member of the All-NESCAC squad. Head coach Noreen Pecsok will look for all members of her team, including four first-year players, to step up and contribute to scoring.

"We have a group of four first-year players that we are very excited about," Pecsok said. "Barring injuries I expect them all to make an impact on this year's team."

The Panthers are led by a solid senior class made up of Laura Lowry '14, Sarah Marcus '14, Katie Pett '14, Scarlett Kirk '14, and Kristina Conroy '14. Lowry and Kirk especially bring an attacking threat, with Marcus returning stronger from a season where she was frustrated by injury. Pett will look to continue her tireless work on defense after leading the team in rebounds and steals.

Tightening up the defense will continue to be a major focus, especially in the second half of games, where the Panthers conceded a total of 150 more points than in the first half in 2012-2013.

Pecsok is hoping her team will bring a level of intensity that never drops whether its in practice or NESCAC play.

"My goals and our goals as a group are focused on the team operating on the highest level possible in all areas from work ethic to competing to how we challenge and support each other," Pecsok said.



## INDOOR TRACK & FIELD

**'12/'13 RECORD: N/A (INDIVIDUAL)**  
**CAPTAINS: M: BRYAN HOLTZMAN '14, KEVIN CHU '14, SAM CRAFT '14; W: LAURA STROHM '14, DANA TRIPP '14, LOTTIE HEDDEN '14, SARA SOBOLEWSKI '14**

This year's indoor track team will combine an impressive field of returners and an exciting crew of newcomers to pursue success despite the challenges that field house construction has caused.

On the men's side, key returners include Kevin Chu '14, Bryan Holtzman '14, Peter Hetzler '14, Jason McCallum '14, and distance veterans Sam Craft '14, Wilder Schaaf '14-5, Nate Sans '14, and Kevin Wood '15.

On the women's side, key returners include Laura Strom '14, Alex Morris '16, Jackie Kearney '16, and distance runners Alison Maxwell '15 and Sarah Guth '15.

The old guard will welcome the talents of an impressive class of first-years, which includes athletes like Alex Nichols '17 for the men and NESCAC Cross Country champion Erzsebet Nagy '17 for the women.

The ongoing construction of the bubble has relegated the team to running laps around Nelson Arena as well as pushing their ability to run outside in the cold weather conditions to the limit, but distance coach Nicole Wilkerson is not too worried about the lack of an indoor track this season.

"The training will be a bit different this year since we do not have a track but I am looking forward to the challenge," Wilkerson added.

This seems to be the attitude of the team as a whole, one of positivity that they can get the job done regardless.

"Both men's and women's teams are well rounded...with terrific senior leadership and a wonderful balance of talent in all classes," head coach Martin Beatty said.



## SPORTS PREVIEW



## MEN'S BASKETBALL

'12/'13 RECORD: 25-4  
CAPTAIN: JOEY KIZEL '14

The men's basketball team opens the season as the 18th-ranked team in the country, marking the fourth consecutive year the Panthers have tipped off a season nationally ranked in the d3hoops.com preseason poll.

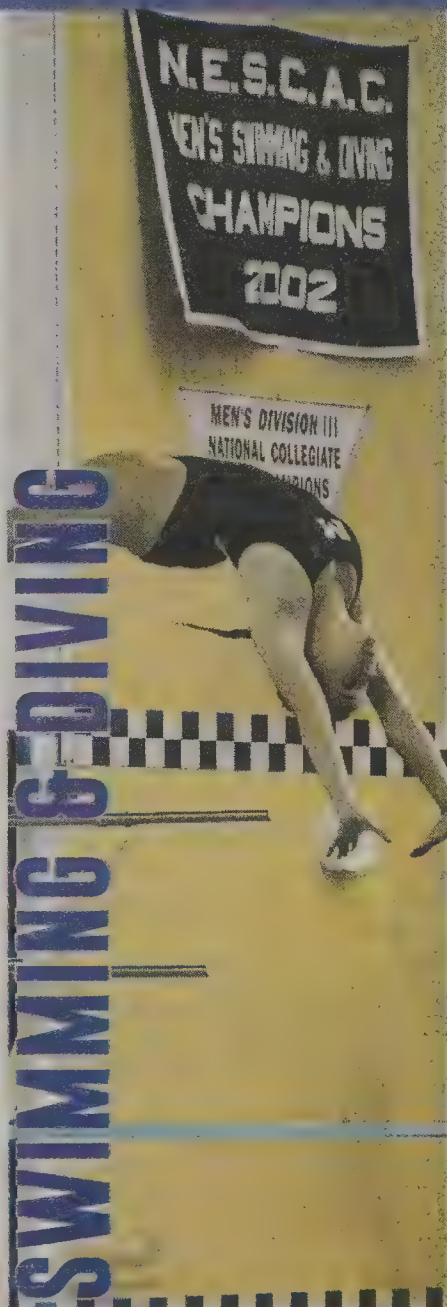
Led by head coach Jeff Brown, who is entering his 17th season at the helm, Middlebury returns just two starters from its 2012 team that went 25-4 and advanced to the Elite Eight of the NCAA Tournament. Graduated are Defensive Player of the Year and First-Team All-NESCAC guard, Nolan Thompson '13, Middlebury's career assist leader, Jake Wolfin '13 and the team's top scorer last season, Peter Lynch '13, who is playing professionally in Ireland. The 2013 graduates represented the winningest class in program history, accumulating 104 wins over four seasons.

The cupboard is far from bare, however, as preseason All-American and captain Joey Kizel '14 returns for his senior season with a talented supporting cast and a promising first-year class. Other key returners include center Jack Roberts '14, who started all 29 games a year ago, swingman James Jensen '14, and three-point threat, Hunter Merryman '15 who averaged 8.3 points per game in 2013, while shooting 43 percent from beyond the arc. Notably, Dylan Sinnickson '15, who missed the entire 2012-13 season with a broken arm, will provide instant energy, athleticism and, the team hopes, shot creation in his return.

Sophomores Henry Pendergast '16 and Matt Daley '16 will have an opportunity to make an immediate impact this year after spending their first-year seasons in developing roles. First-years Jake Brown '17 and Matt St. Amour '17 may also contribute.

"We have guys that are capable [of winning]," Kizel said. "It just takes meshing, finding the right units and gelling together. We may not look great to start and it's difficult with the tough schedule right away but it will only improve us and [help] us towards our ultimate goal."

The Panthers open their season Friday, Nov. 15 in the Franklin & Marshall tournament against 22nd-ranked Alvernia.



## SWIMMING &amp; DIVING

'12/'13 RECORD: 4-4 (W), 2-6 (M)  
CAPTAINS: W: ALEX EDEL '14, JENNA MEYER '14, ANDIE TIBBETS '14;  
M: NICK KEENAN '14, MIKE OSTER '14

Middlebury swimmers and divers have finally hit the water this season and are seeking to build on their success from last season. The men and women finished fifth and fourth, respectively, at the NESCAC Championship last spring.

The men are led by captains Nick Keenan '14 and Mike Oster '14. The team also returns its top swimmer, Ian Mackay '14, who set a Middlebury and NESCAC record with a time of 20.34 seconds in the 50-yard freestyle last season. The men welcome nine first-years to their team. The diving team is led by Skylar Dallmeyer-Drennen '14, who finished eighth at NESCACs last year.

"Our biggest strength this year is going to be our depth," said Oster. "Ian will be the one to watch, but also look out for sophomore Stephan Koenigsberger '16 to build off a great freshman year and make a run in the breaststroke events. We would be able to put together some great relays and surprise a lot of people at NESCACs."

The women's captains this year are Alex Edel '14, Jenna Meyer '14, and Andie Tibbets '14. Also returning is Jamie Hillas '15, who captured the NESCAC title in the 50-yard breaststroke last year. She holds the school records in all individual breaststroke events. Tibbets, meanwhile, is the school record-holder for the backstroke.

The diving team is highlighted by Colleen Harper '14, who finished fourth in the one-meter event last year.

Head coach Bob Rueppel enters his third year as head coach, while Lisa Gibbs, now in her 17th year with the school, will coach the diving team.

Both teams will open their season at home Saturday Nov. 16 in a tri-meet against Tufts and Connecticut College. It is the first of their two meets before winter break.



## SQUASH

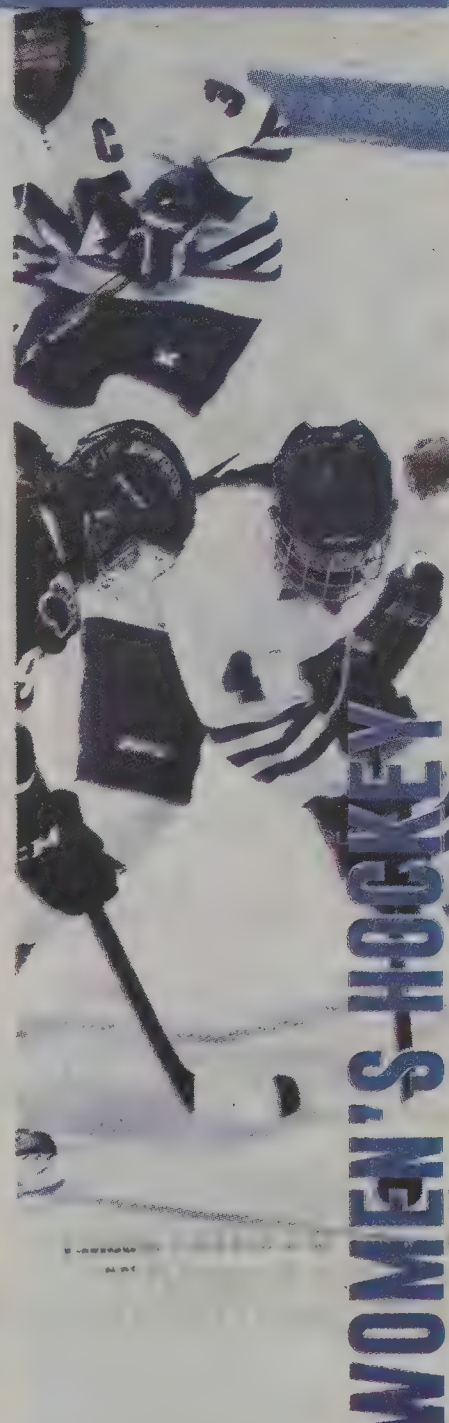
'12/'13 RECORD: 16-6 (W), 15-8 (M)  
CAPTAINS: W: ABBY JENKINS '14, AMANDA CHEN '14; M: UNDECIDED

With a new facility and talented first-years both the Middlebury men's and women's squash teams come into this season with their usual high expectations. As both teams are playing Division I competition, the upcoming season poses to be fraught with challenges from quality opposition.

The men's team appears primed to have a successful season, with a full lineup's worth of players returning. While the loss of last year's number one and three players is significant, such returnees as Will Moore '14, Andrew Jung '16 and Robert Galluccio '15 are skilled players who should fill in bigger roles with success. Also adding to the mix is a talented first-year recruiting class, with players such as Andrew Cadienhead '17 and Ben Krant '17, both very capable players who should be able to contribute early on. A NESCAC Championship and improved showing at the NCAA's are well within reach for the team this year.

"We believe that we can compete at a higher level this year with a talented class of freshman in addition to a healthy returning core of players," said Rob Galluccio '15.

A strong contingent of the women's squash team returns as well, the extra year of experience likely improving on last year's already impressive season. Graduation was minimal, with the top seven players in the lineup returning, including First Team All-NESCAC selection Charlotte Dewey '15 in addition to Second Team All-NESCAC players Abigail Jenkins '14 and Anne Wymard '15. With a recruiting class of only two players, much of the contributions are expected to come from the returnees. Captained by Jenkins and Amanda Chen '14, the team could find success not only at the NESCAC level, but on the national stage as well.



## WOMEN'S HOCKEY

'12/'13 RECORD: 20-8-2  
CAPTAINS: SARA UGALDE '14, MADELINE JOYCE '14

The powerhouse program that is Middlebury women's ice hockey looks to come out of the gate gunning this season, with high hopes already set in place. After a trip to the NCAA Championship game last season, which ended in a tough loss to Elmira College, the Panthers are eager to prove they still belong firmly in the elite of Division III women's hockey. The team is young, with eight first-years and only four seniors, but they are hungry to show their youth isn't reflective of their skill.

Coach Bill Mandigo hopes that the senior leadership will quickly rub off onto the less experienced freshman.

"We are a young team and my hope is the older players will help to teach the younger ones," he said. "We should have a great deal of depth, but it will be a work in progress."

Sarah Ugalde '14 and Madeline Joyce '14, both forwards, are back to lead the team as captains, while goalie Laura Pinsent '14 will look to hold down the back of the defense. Jennifer Krakower '14, who is the only remaining fourth-year defenseman on the roster, will lead the young defensive corps.

Mandigo will take the reins for the 26th year in a row this season as head coach. Mandigo remains a tour de force in the women's hockey realm, with more wins than any other coach in any division - 471 to be exact. A newcomer to the coaching staff, Lauren Greer '13, joins the team after graduating Middlebury last year. She is well adjusted to Panther hockey, as she was a team captain just last year.

The team has its sights set on a pair of away contests at Colby this Friday and Saturday, Nov. 15 and 16, to open up its NESCAC season. The Panthers outscored the Mules 14-3 in three wins last year.



## Love and Sexuality: December in Bali

By Maggie Nazer

*Man is 70% water. The rest is passion.*

It was a hot December night in Bali. Loud music heated up the atmosphere even more. We were in Sky Garden—the most popular club in Kuta, where the delegates of the UN youth conference I participated in decided to spend the night. The day was long and tiring, but I kept dancing.

There were quite a few guys I liked. The other night as we swam in the ocean, I was teasing on purpose the hot Turkish guy, knowing the only thing sexier than having sex is not having sex. He invited me to sleep in his hotel room, but I refused wanting more...

And then he came. The French guy. Felipe. He came to me and held my hand for a while, smiling. I don't know what we talked about, but I know I felt weird. This, indeed, is the curse of people who adore illuminating conversations, yet succumb to casual chatting. As we danced together, my body was searching for the touch of his skin. He was so beautiful, so educated, so European, radiating confidence in the perfect proportions.

My favorite dress had never looked better on me than on that day. As I posed for photos, I felt someone looking at me. It was Felipe following my moves while talking others. I smiled. We walked towards one of the discussion rooms, sat together and whispered. We talked about books and ideas, and polyamory, and each new topic led to new exciting discoveries. My favorite thing in the world was happening—from strangers we were becoming something else. We were competing with the time, fighting to make the best out of every minute.

I went back to my hotel to take a nap, and he asked if he could come see me after his meeting. An hour after I had changed into a T-shirt and shorts, the knocking on the door woke me up. When I opened the door his presence filled the room. He said we could sleep a bit, lied next to me and hugged me. I closed my eyes, curious—could I sleep next to a stranger, and did he really want to sleep?

I felt his breath fondling the skin of my back and I shivered. Holding my breath, I lied still. Soon his fingers started rambling all over my neck and he kissed my shoulder... slowly, faintly. With tenderness only a few men possess, kiss with, touch with, love with... But the phone rang. The receptionist was calling... to wake me up. We had to go back. Taking off my clothes I sat on the bed to put my leggings on, stretching my legs opposite the wall, absorbing every passing minute, the movement, his being there and watching.

After the closing ceremony we walked down to the shore, sat on a bench and talked for hours. I asked him why he had approached me and he told me that while posing for photos on the first day I had touched his arm in a very special way. These words had a powerful effect on me. He could read the language of my body better than anyone I had met.

"When we were in your room and I was kissing you, I didn't know if I should stop," he said. "But your skin was speaking to me, and I carried on. Your skin wanted me and shivered when I kissed it. We have been making love since we met and shook our hands and yet if I want to be with you, it is because I can see you are a woman who knows how to receive pleasure, to fully enjoy. Every time I kiss your neck, you move your hair aside so that I can kiss you more and more."

I love with my whole being. With my eyes which need to see radiance; body wanting to be caressed, loved, respected; mind longing for mutuality (mutuality not only in the feelings, but also in perceptions, in the way we view reality, in the attempt to achieve both the possible and impossible).

It didn't matter that it was just one night we were given to have each other. The sexual expression of our equilibrium of energies was to be the natural progression of the act of sharing. It was yet another way to converse and learn about each other and from each other. And there was nothing I wanted more in that moment.

"Let's go!" I said.

# BannerWeb: A Crash Course

By Emma McDonald

For college students across the country, class registration is a high-stress, high-stakes time of year. Not only do we have to pick the classes we want to take, we have to successfully register for them. Inevitably, around registration time, complaints and frustrations about BannerWeb and class registration flood the College. With J-term registration this past week and Spring Term registration fast approaching, familiar questions arise surrounding BannerWeb's inevitable crashing and what we can do about it.

In the past few years, many J-term students have experienced BannerWeb crashing when they try to register, leaving them locked out of the system and unable to register. During registration this past week, many students, like Rachel Kinney '16.5, found themselves locked out of registration for several minutes, causing frustration, stress and impatience.

"Although BannerWeb was only frozen for about 10 minutes, it seemed like a long time to worry about whether I would get into the class I wanted," Kinney said.

As of now, it is impossible to say why the system failed, but Michael Roy, dean of Library Information Services (LIS) and his team are working to diagnose the problem with the vendor of BannerWeb, Ellucian.

According to Roy, problems usually seen with BannerWeb "appear to be associated with the volume of simultaneous requests being submitted to the system."

But last week's registration for J-Term was worse than usual.

"We are very disappointed with the performance of the BannerWeb course registration system this week and we apologize to students for the frustration they have experienced," Roy said. "We do not yet have a definitive answer as to why the system locked up during times of peak usage."

It is not just students who find fault with BannerWeb—Professor of Mathematics Frank Swenton is disappointed with the system as well.

"Given the multiple millions of dollars that Middlebury has spent on the Banner system... including the initial purchase, presumably yearly costs, and a huge amount of staff time spent on it, I take it as completely

unacceptable that our online registration has had such major and consistent problems," Swenton said.

According to Swenton, Ellucian, BannerWeb's vendor, should be paying penalties each time it crashes. Swenton pointed to outsourcing as one of the main problems.

"The fault here is essentially with the Banner system, over which we have limited control—this is unfortunately part of the game the College plays when outsourcing to outside companies," he said.

Is BannerWeb the best option for a class registration system? Prior to using BannerWeb, the College used a self-made system for registration; however, this system presented many drawbacks, prompting the switch to an outside system, BannerWeb. For the past 10 years, the College has used BannerWeb with fewer problems than the previous system had.

Though countless colleges and universities across the country use BannerWeb, many institutions of higher learning have chosen other methods of registering for classes. Colgate University, with about 2,800 undergraduates, staggers and rotates registration based on last name. For example, a student with a last name beginning with letters E through G might get to register first with all other students in that category, but the next semester they would rotate two spots and register third, then fifth, then second, etc. Alexander Flagle, a sophomore at Colgate, does not find this system effective.

"It has crashed both times I have used it, and many people think registration is the most stressful time of the year," he said.

At the University of Maryland, with 26,000 undergraduates, students register based on the number of credits they have.

Sophomore Samara Cohen has found drawbacks to this system, saying, "Many people complain about the system because they get shut out of popular classes."

This system gives priority to upperclassmen, meaning that first-years and sophomores often do not have the chance to register for more popular classes.

Perhaps a revert to the student-to-professor method of registration could be the best solution. Professor Swenton thinks it could be worth a try.

"Was Arena Registration really that bad?"

Yes, students found it to be sometimes stressful—but faculty and advisors were there to answer questions, and yes, there were a lot of people, but Middlebury College is about people," Swenton said. "Is it really better for our students' first experience of course registration at Middlebury College to be hovering over their computers clicking furiously? Is that what we're really about at this institution, or are we about student-faculty interaction, a place where people interact with other people to build as strong a learning environment as possible?"

Despite the problems seen in other registration systems, it is possible that those could be an improvement over BannerWeb. By using registration windows, it might be possible to avoid a crash caused by the influx of logins. Though this change could put students with a later registration time at a disadvantage, it might still be an improvement over BannerWeb.

As one student pointed out to Professor Swenton, "Is it really better for things to be determined by crashes and who can click their mouse at 7:00:01 instead of 7:00:02?"

The College will continue to use BannerWeb as its system for registering, is there anything an individual student can do to improve their registration odds? A common piece of advice is to take a deep breath and understand not getting everything on your class wish list is not the end of the world. In fact, many students may end up taking something unexpected and really enjoying it, only because they could not register for a class that was originally on their ideal schedule.

Second, having plenty of back-up options at the ready is essential. If one is unable to get into a popular class because of BannerWeb, preparedness with a second, third, fourth, and fifth option can earn a well-prepared student with a spot in a second-choice class.

Another precaution that is worth taking is e-mailing professors in advance.

"Most professors are pretty understanding when it comes to registration, especially if you contact them ahead of time," Sierra Stites '14 said.

Getting on the wait-list for a class in advance or just conveying interest to the professor of a class can never hurt when BannerWeb remains so unpredictable.

## TEDX SPEAKERS BURST MIDDLEBURY BUBBLE

By Hye-Jin Kim

Just like in the online videos, at the beginning of every TED talk, a sonorous round of audience applause in the Kevin P. Mahaney '84 Center for the Arts (CFA) is a prelude to a brilliant idea. TEDxMiddlebury screened three TED talks and hosted 10 speakers, including a current student, Alec MacMillen '14, in the CFA this Saturday at 10 a.m. The speakers came from a wide range of expertise and backgrounds, but all focused on this year's theme of "Research, Rethink, Rebuild."

The speakers were diverse, from spoken word poets, like Big Poppa E and Alok Vaid-Menon, to psychologists, like Dr. Helen Riess who championed the "power of empathy," to college professors, including Dickson Despommier, an eight-time winner of the "Best Professor" award at Columbia University. Many speakers questioned social norms; from the ethical cost of academic success to the unsustainability of our current agricultural system to the importance of making mistakes to accelerate the learning process. Some speakers used spoken word poetry to engage the audience, which was primarily made up of Middlebury students. The speakers and TED talk screenings brought new perspectives and growing global initiatives to the campus.

TEDxMiddlebury Board Member Amanda Wiggins '14.5 said that the selection process for this year's event was more focused than last year's.

"Last year, the feedback [from students] was that speakers gave great ideas, but that they were not easily applicable to college students," she said. "This year, we tried to pick speakers and topics that were centered around not having to be a professional to implement these ideas and make a difference. We wanted the talks to be more applicable for college students."

The variety of topics covered seemed to resonate with different people in the audience, from first-years to seniors.

One of the organizers of the event, Moria Sloan '15, said the committee this year worked to incorporate more talks on the sciences, an element missing from last year's talks.

"The goal was to spark conversation and inspiration that was tied into the process of innovation," Sloan said.

Fiona Rodgers '14, a science major, said she had attended science lectures but had never experienced an event like this before.

"I'd never been to TEDx. I decided to go this year because I didn't think I could graduate without going," Rodgerson joked. "I felt like the talks spoke to things I've been thinking about senior year, like the first speaker's [Alok Vaid-Menon] message on how making connections and personal relationships is more important than individual success."

Although students were the main audience for this TEDx event, faculty were also present and found the talks to be pertinent to their lives, as well.

Professor of Geology Peter Ryan said, "Listening to Hal Calston [who gave a talk on how he came up with the idea of Good News Garage] made me wonder what should I be doing at this stage in my life? How do you come across such a simple idea that is so effective and beneficial to society?"

Adhering to the TED talks tradition, none of the talks were followed by a Q&A session, but by a brief moment of reflection and discussion.

The liveliest discussion came after MacMillen's talk on "How the Extrovert Ideal Shapes the Best Four Years of Your Life."

MacMillen was chosen out of nine student speakers who auditioned for the spot. He believed the event was important because it "exposed students to college-relevant ideas that students weren't aware of before."

"I think it's easy to be entrenched in our own views. These talks challenged our perceptions of the world," he said.

MacMillen spoke directly after a video of Steven Johnson's TED talk, "Where Good

Ideas Come From" was aired. While Johnson claimed great ideas came from sharing ideas through a "liquid network" of collaboration, MacMillen debated the under-appreciated value of introversion on college campuses and the workplace in generating great ideas. Many student attendees could relate to wanting to spend a Friday night "curled up with a cup of tea and a good book," as MacMillen said.

"College is one of the most social environments you'll ever be in, so it was reassuring to know that if I want to sit down and read the New York Times alone for two hours on a Sunday morning, it's okay," said Cole Bortz '17.

Although TEDxMiddlebury brought many outside issues and ideas for inspiration to campus, MacMillen talked about an idea that stemmed from his experience at the College that challenged widely-accepted outside perception of what college should be and how students should act.

"It really made me question why I'm here," audience member Kelsey Hoekstra '17 said. "College weekends don't always have to be about partying, like TV shows and advertisements claim it should be."

Hoekstra echoed MacMillen's point that TEDx had a "bubble-bursting" effect on the College.

"The TEDx event provided alternate viewpoints because the speakers had no connection to the College," she said. "They brought undiluted views that we're not normally given on campus."

To aspiring future student speakers, besides "rehearsing in circles for 12 hours" on the night before the event, MacMillen advises, "Make sure you have a message that comes from the heart. When you have a genuine interest in your topic, words just come out."

And the most rewarding experience of being a speaker at this year's TEDxMiddlebury?

"Getting on stage and being able to share a message I really care about," he said.



# Stop Traffick: Slavery is Not a Thing of the Past

By Joy Zhu

Instead of the typical pictures of physical distortion and emaciated children one would expect to encounter in any other talk about social issues, E. Benjamin Skinner began his lecture on modern-day slavery with light-hearted banter with the full audience in Dana Auditorium on Thursday, Nov. 7. Skinner was the keynote speaker of the student organization Stop Traffick's fall Symposium, "Humans: Not for Sale."

Award-winning author and journalist, recently named National Geographic Adventurer of the Year, Skinner gave a 'narrow' definition of slavery — the state in which one is forced to work with no pay and beyond subsistence. He then pointed out some of the false assumptions associated with this definition.

Modern slavery is more than a form of poverty — it is a mental construct. Skinner recounted several experiences investigating modern slavery, showing that the root of the problem lies in the dependence of slaves on their masters.

Ganu, an enslaved quarry worker whom Skinner interviewed, was at a loss when Skinner asked him why he didn't escape. "Where would I go, and how would I eat?" Ganu asked Skinner. "Wherever I go, Ramesh (the mafia head that enslaved him) would find me."

Ramesh is both "a taker of life and a giver of sustenance," Skinner said.

And yet, Skinner offers hope for the enslaved. He was the hero of the liquidation of a New Zealand fishery that enslaved Eustrol — another man he met on his investigation journey. Right now, Eustrol works with a California DNA tracking firm finding illicit timber, while the CEO of the fishery is structurally unemployed.

Although gaining moral leverage against a corporation would invariably lead to a positive response, a solution is yet to be found for slavery in less networked exchanges, such as

in the sex trade.

But Skinner continues to believe in the power of the media. As long as someone "shines a torch" on these atrocities, there is still hope.

But when a student asked him whether journalism is a good way to go about eradicating slavery, he jokingly answered, "No, don't do investigative journalism unless you want your parents to take out six mortgages to support you."

"We need engineers, doctors, architects," Skinner added. "Whatever your calling is, our line of work needs your skills."

While Skinner's talk was certainly a powerful one, students feel there is very little they can actually do to ameliorate such a global and complex issue, or even relate to it.

Rafael Manyari '15, a supporter of Stop Traffick, thinks that the symposium, being the "tip of the iceberg" of the problem, seemed to exert a limited effect on the Middlebury community.

"I haven't really heard people talking about the talk since it happened," he said.

Interim president of Stop Trafficking, Denise Chan '16, agreed with Manyari's assessment.

"As a Middlebury student I can't actually go stop trafficking," she said. "However, awareness is the first step to attacking the heart of the problem. It is important for people to be aware of this problem in order for them to really understand it and really care about it."

While Middlebury students cannot actually rescue beleaguered women from their brothels, their "focused energy" and "commitment to raising awareness of these issues here on campus" has indeed "led to important events," as Associate Professor of Education & Wonnacott Commons Head Jonathan Miller Lane concluded.

Indeed, according to Chan, the overwhelming attendance of the symposium was



Keynote speaker E. Benjamin Skinner joins students after talk to discuss the Symposium.

the "breakout moment" for their committee.

"I'm just so happy that it turned out so successfully," she said.

However, while Professor Miller-Lane recognized the importance of awareness, he believes it insufficient.

"Outrage is necessary, but insufficient," he said. "The levers of power mattered. Who has it and who does not? How is power exercised? Where are the pressure points that could be leveraged to change conditions for those who are most victimized?"

Adrian Leong '16 — a social activist known for his work on Divestment — didn't agree with Skinner's means of leveraging of power in journalism.

"[Skinner] told us if we knew more about their supply chain [of trafficking] than they do, then they will listen to you," he said. "Well, then maybe you shouldn't help them at all, because now they will start thinking about the supply chain! Isn't that in itself deeply troubling and problematic?"

"I also didn't quite like the bit where he was celebrating his case study example's new life," Leong added. "I think it is too early to claim victory. Sounded too much like hubris to me."

Perhaps it's not about the leverage of power, but about breaking out of the mentality of slavery. Manyari recognizes an irony in the situation.

"Even though many slaves are serving the firms from the western world, most solutions to human trafficking come from them too," he said. "It's the locals who actually enslave from the local area ... so it is important to consider the perspective of the locals."

Not only is it important to be aware, but it is also important to disseminate awareness to those affected by understanding their particular circumstances.

As Chan said, "Joining an organization that deals with particular aspects of human trafficking, such as rehabilitation of victims, is definitely a way of providing tangible help."

## Middlebury School of the Environment

Information Session  
Tuesday, November 19  
Hillcrest Orchard Room  
4:30 p.m.  
Refreshments Served



# Vito Acconci: "Way Station" and Art of Subversion

By Joy Zhu

"It was in '67, '68, when the U.S. was making great efforts to invade Vietnam that I realized that religion and politics — these abstractions — were what caused people to do these things. So I wanted to do the opposite. I wanted to show people something concrete." Vito Acconci, renowned artist and sculptor, stuttered as he spoke, and his witty sarcasm induced waves of surprised laughter from the auditorium.

"I want the audience to spend as much time thinking about the empty brackets as I did writing them," Acconci said. The audience is then presented with another piece of art — a paragraph that is but a small fraction of the page, yet similarly elusive in meaning. One would expect the next piece, a page full of words, to provide more solid grounds for comprehension — and yet, it was an excerpt of an article. It turns out the time it took him to read it was the time it took him to traverse a block to another.

"I wanted to correlate reading with walking," Acconci said.

Acconci's on-campus installation, "Way Station I (Study Chamber)," burned down 30 years ago after years of abuse by students, according to a College Museum of Art press release. According to Emmie Donadio, chief curator of the Museum of Art, Acconci's reaction to learning about his sculpture's incineration was that "he couldn't believe that you can burn steel."

Way Station I was Acconci's first permanent commission and marks his transition from temporary installations to permanent

architectural work. Made during his term as a Christian A. Johnson Visiting Artist in January 1983, the installation was a large metal shed that included painted images of flags of the United States, the Soviet Union, China, Cuba, and the Palestinian Liberation Organization, as well as mirrored glass. On the inside of the structure were panels spelled 'GOD,' 'MAN,' 'DOG,' which were playing cards on the reverse. Intentionally sited in proximity to the College Observatory and with a backdrop of the Adirondack Mountains, it was intended to provide students with a space of rest and contemplation. It's location at a pathway travelled regularly by many students, now an area bounded by the Ross Commons, McCardell Bicentennial Hall and the Freeman International Center, symbolized a time of precarious dislocation for students.

"You could go into this place that it was in the middle of the year and you would think: maybe I want to transfer to Los Angeles. You know, maybe it's too cold here. Should I go on for the second semester and transfer to Los Angeles?" Donadio said. "He fantasized that it would be a place where people could stop and think." The work, according to Donadio, is also characteristic of his pieces in that it involved a play on words — where one is literally perched in the middle of two pathways. Which one is the 'Road Not Taken'?"

Unfortunately, its plain metallic appearance and location incited contention and abuse from students and faculty alike. In May 1985, it was set ablaze by an unidentified group of vandals. The Committee for Arts in Public Places, set up in 1994, are now work-

ing on to restore the work on campus. However, Acconci is not enthusiastic about having the work restored, as he didn't consider it a well-made work.

"We have been trying for 20 years for Vito Acconci to let us reconstruct it," said Donadio. "We thought it was important because it was the catalyst for the whole Public Art Programme on Campus. Frankly, the reason why we are not creating a new work is budget. He would have much preferred to create a new work."

If not for the stir of tweed jackets and black overcoats, the distinctive disheveled and overbearing mannerisms of members of the art community around him, his presence is unassuming, even when he tries to play it down.

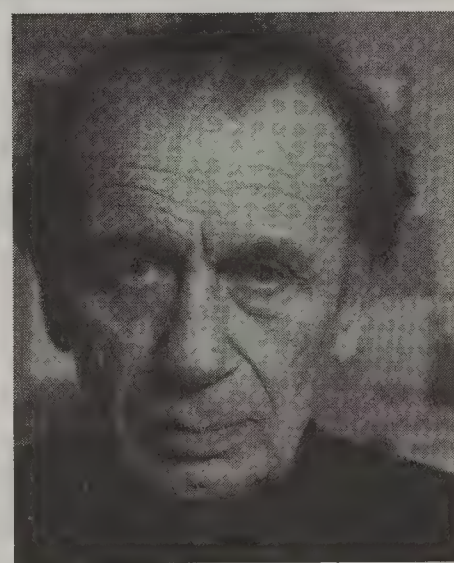
"I don't like to make 'art.' The word seems to carry a sense of praise," he said. Acconci rejects performance art for the label 'performance' too, because of it seems too theatrical.

Like his art, his presence is paradoxical — slightly hunched, and carrying his words with a feeble, awkward stammer as he assaults the audience with piece after piece of subversion and surprise, whose reaction of confusion and awe was a motif of the seminar.

It is interesting to note that he did not start off as an installation artist, but a poet and a performance artist (yes, the very art form which he today dismisses as "theatrical"). "Emphatically transgressive," as Donadio puts it, one of performances involved a video of him burning his own chest hair and pulling his breast in an attempt to grow a woman's breast to portray desire; another involved an uneven floor that he built, under which he would constantly masturbate to the footsteps of incoming audience, with which he "built his sexual fantasy" and "led him to come."

Later, believing that art was more than a passive medium, he sought interaction with his audience through installations and architecture. One can see a quantifiable amount of mischief in his work — among them was a plank-shaped bar table that extended through the window as a diving board; a huge slingshot carrying a bowling ball place against a TV, which was the window. He built alternative forms of living spaces — houses made out of stacked cars; the Bad Dream House (1984), a habitable space which consisted of two houses and a glass house stacked together in an inverted manner.

His change in form is also indicative of



COURTESY OF ACCONCI STUDIO

Vito Acconci, renowned sculptor and artist.

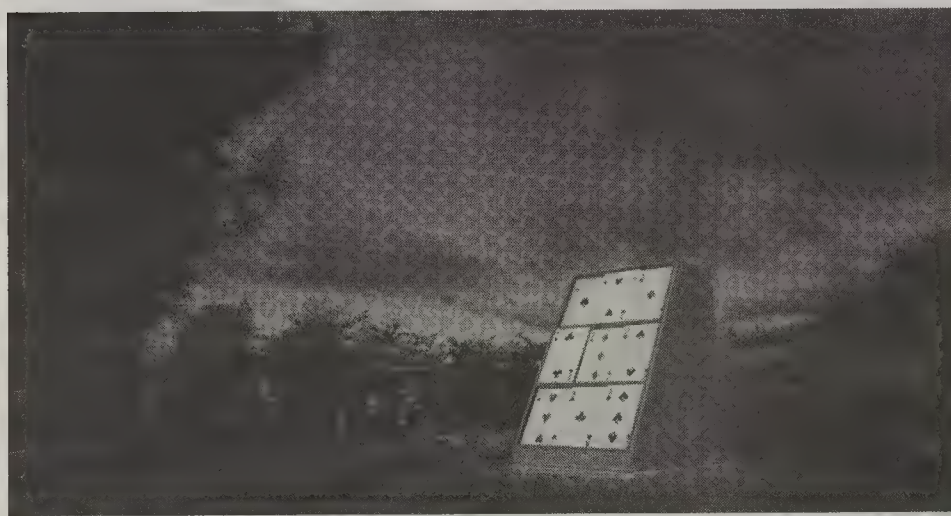
the thematic change from a "psychological self to sociological self." One of his works includes a house in which the entrance is hinged upon the cooperation of bikers, as the bikes operate to keep the structure open — a demonstration of interdependence in human communities. Marcos Barozo Filho '17 liked his blueprints of the New World Trade Center because it challenges economic elitism, "forcing executives to live with regular folks."

One of his less subtle works was his studio, which involved a glass wall filled with soil to resemble a geological cross section of the ground that curved through the S-shaped structure of the building.

"My work almost always involves a play on words. I don't think I will ever get out of the habit," he tells us as he explains an installation of a cafe set-up for blind people, which is transparent. "I was asking myself what color should it be, but then I thought, how can blind people see?" The fact that the seating is one large interconnected stool meant that the blind will experience constant interference, as one has to move in for another to come in, which parallels their experience in real life.

When his talk went fifteen minutes over an hour, he shuffled nervously, "Should I go on?" After an awkward silence: "Yes, go on!" Donadio shouted from the front row. A few people shuffled out, but the room was still as packed as it was in the beginning.

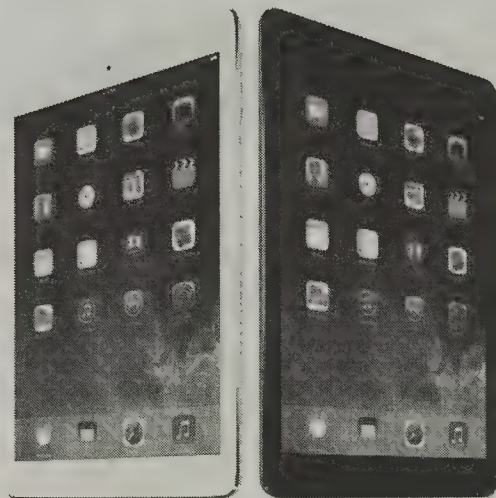
"In real space, you are often lost and don't know where to begin. But I like this sense of confusion because it provokes you to think," he said.



COURTESY OF JONATHAN BLAKE

Vitto Acconci, "Way Station I (Study Chamber)," newly rebuilt at its location by the CFA.

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# ARTS & SCIENCES

The Middlebury Campus

## SNL's Don King Speaks On Show Business

By Angeline Rodriguez

Long-time Saturday Night Live (SNL) Director Don Roy King, who was invited by the Middlebury College Activities Board (MCAB) Speakers Committee to give an overview of his storied career and insights into the world of entertainment, performed this past Thursday in the McCullough Social Space.

In keeping with King's sketch-comedy claim to fame, the improvisational troupe Otter Nonsense Players opened the show, performing an abbreviated set of scenes inspired by music randomly selected from an audience member's iPhone.

"Keeping it short was important," Otter member Adam Milano '15 said. "It was a privilege to be asked to open for him, and we were excited to hear him speak as well, so we just got out there and did a short set and that was it."

King took the stage after being introduced by MCAB Speakers Committee Chair Robbie LaCroix '16. Though LaCroix's introduction cited King's many achievements, including four consecutive prime-time Emmy wins and creative directorships with CBS News, "Survivor," "The Early Show" and Broadway Worldwide, King began his speech with self-deprecating humor.

"I've been invited here to teach a very important show-business lesson – never book an opening act more entertaining than you are," he said, prompting another round of applause for the Otters.

He continued in a similar vein, making frequent jokes at his own expense as he denied being responsible for the "already insightful, witty, wry, inventive scripts with at least one fart joke in them" that arrive on his desk weekly, nor SNL's iconic history and influence in American pop culture.

"Did Tina Fey's impression of Sarah Palin affect the outcome of the 2008 election? Maybe," he said. "Your guess is as good as mine. Actually, your guess is better than mine – you all have actually thought about these things."

However, King's easy conversational manner and clear instincts for showmanship belied his denial of any personal talent. He frequently prompted laughs as he relayed anecdotes from an awkward speech given at Pennsylvania State University following the Joe Paterno

scandal, an unlikely friendship arising from rapper Ludacris' appearance as a guest host and his unsuccessful stint as a boxer.

Though his tone was often informal and lighthearted, King did comment on the more serious issue of race in the media, which has been a concern throughout his long career.

"I started in 1969 at a black-and-white station, and like most stations in the country it wasn't really black-and-white: it was white," he said. "It was rare at that time to see a person of color as an anchor or a host, or even as an actor in a commercial."

He spoke to television's powerful influence in society, citing the character of laughable bigot Archie Bunker in the 1970s sitcom "All in the Family" as an effective critique of racism that allowed prejudice to be parodied rather than respected, effectively "turning fear into funny."

When asked about the recent controversy concerning the relative lack of diversity on SNL, King joked that he thought the matter had been addressed adequately by the black female comedian Kerry Washington's opening on last week's show. He then went on to address the topic more seriously.

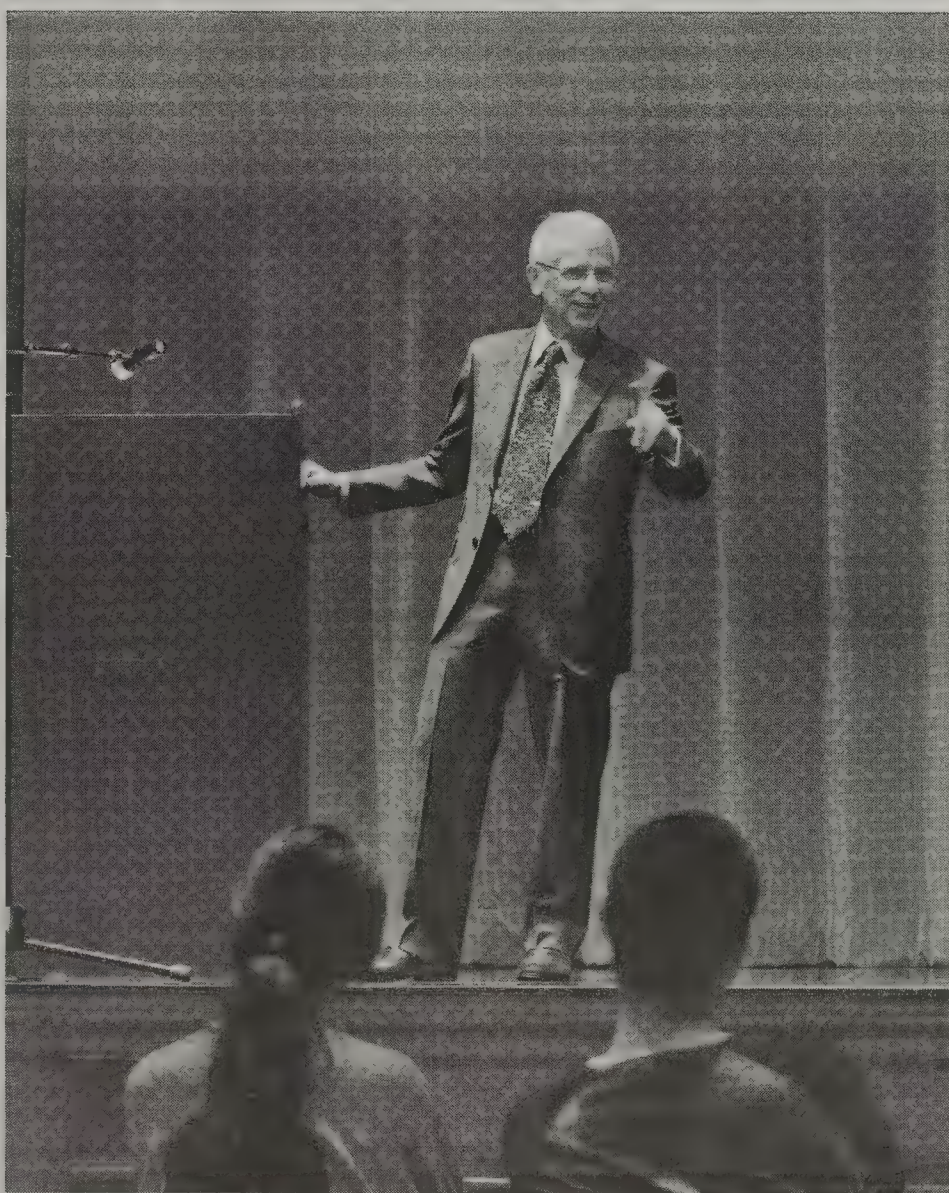
"I personally think we would have a much wider range of material we could attack, approach [and] deal with if we had a wider range of actors," King said. "Because it's become a point, I hope it is addressed more seriously than we did in that opening."

King also offered advice for those aspiring to careers in the entertainment industry, espousing excellent work ethic and flexibility when working with many different kinds of talent as the common factors among successful producers.

"His... experience... coming... through the industry is incredible," said Jenny Johnston '14, also a member of the Otters. "To hear the side of a director and how he works with comedians and writers and pulls it all together definitely puts it in a light that, as an improviser, you don't necessarily get to see."

Many questions fielded by King also concerned the more technical aspects of pulling off a show like SNL.

"I'll get a script covered in three hundred post-it notes at 11 p.m. and have to completely change my meticulous plan,



RACHEL FRANK

Long-time Saturday Night Live Director Don Roy King spoke to students last Thursday.

but it always ends up being better that way," he said.

"The talk was cool in terms of figuring out how something like SNL gets orchestrated, opposed to just performing live," Otters member Tim Baeder '16.5 said. "The idea of how you rehearse those kinds of things and get them to production is such a complicated and interesting layer."

King provided thorough and thoughtful insights into the entertainment industry and did so with the humor and

charm one might expect of someone who has worked with the best in the business, but he's not ruling out room for improvement.

"The demands of sketch comedy and staging actors were new to me at first, and I struggled. Eight years later, I'm still struggling in different ways," King closed, inexplicably lifting up a vivid blue pant leg to reveal bright teal socks embroidered with flowers. "But at least I'm wearing much better socks."

## WRMC Answers Demands for Concerts

By Eliza Wallace

If I could write a devotional power ballad to the WRMC Concert Committee, I would. Aaron Slater '16 and Arnav Adhikari '16 are a dynamic, if skinny-legged little duo, and they are not messing around on the concert agenda this year. The annual Grooveyard concert is coming at you this Saturday, Nov. 16, a beat cornucopia (Thanksgiving metaphors!) featuring Com Truise and Twin Sister, right on the heels of last Saturday's Chrome Sparks concert.

### REVIEW

What have we done to deserve this November weekend bounty? I was thrilled to see this double-header come up on the events calendar, with WRMC successfully responding to the student body desire for more small concerts expressed via an MCAB survey circa Fall 2011 regarding music event preferences on campus.

Chrome Sparks, a moniker of Jeremy Malvin, a tall, sensitive, impressively side-

burned child of electronica out of U. Michigan, Ann Arbor, played a free late-night show in Coltrane Lounge to an exuberant crowd of sweaty 19-year-old boys and dry-mouthed girls on controlled substances and everyone in between. WRMC's Creative Director Alan Sanders '13.5 was appreciative of "the wide variety of scenes from the student body represented in the audience."

When my friends and I rolled up around 11 p.m., Malvin had just begun his set and the room was already well filled-out, with lots of folks pressing together at the front to let the synths or Moogs or whatever wash over them. Someone was passing around a silver vase full of purple fluid and people were head-snaking a little to figure out how to dance to Chrome Sparks's quasi-challenging-for-dancing-purposes adagietto rhythms.

I knew I was going to like Chrome Sparks in concert because I appreciate his music and his Twitter presence. He posted a photo of himself and his bandmates

in Montreal and you can tell they would be some fun liberal-artsy punks to hang out with, but they've also been blessed with some serious talent – each song hits with clean, percussive insistence and chill vibes. He's got a couple EPs and singles out on his Bandcamp, and was exactly the right size outfit for a musical "mini event."

Coltrane was a brilliant venue choice for this show – a space that kept the crowd intimate with the band, with lots of windowsills and radiators for stashing coats (a crucial feature). The porch stair entrance to Coltrane let the revelers spill out into the night for cigarettes, chilly air and conversations in between bops around the dance floor.

Vivian Cowan '14 described it as "super dance-y" but noted that Chrome Sparks did not get started until an hour after the advertised time. But she thought the "background projection was awesome."

Sanders also praised the cool multimedia dimension of the show.

"I loved their projected graphics, and thought they went very well with their music," he said, in reference to the swirling images that mesmerized as the band played their sort of chillwavy electronic jams and Jeremy tossed his New Wave curls around. Reactions were overwhelmingly positive from the exit polls I conducted at the door.

"Great to see the Concerts Committee supporting live electronic music," student band frontman Evan Allis '15.5 said of the show. "I had a good dance."

In case you missed it and you want to catch Chrome Sparks at some other point this month, they are in Cambridge, MA tomorrow night and at the prominent Williamsburg warehouse venue, 285 Kent, next week for the final stop on their tour. If concerts like this one and impending Grooveyard are the kinds of acts WRMC brought us this fall, then I cannot wait to attend the events that the Concert Committee Prom Kings plan for the rest of the academic year.

DON'T  
MISS  
THIS

### Boston Marriage

In this play, whose title is a reference to a type of lesbian relationship, playwright David Mamet portrays the misadventures of two such Victorian "women of fashion", and gives his trademark tart dialogue a spice of Wildean wit.

11/14-11/16, 8 P.M., HEPBURN ZOO

### WRMC Presents Grooveyard

Come kick it at WRMC's annual fall concert and listen, bop, wop and dance the night away with music by Com Truise and Twin Sister. \$3 pre-sale, \$5 at the door. Come get groovy with us!

11/16, 8 P.M., MCCULLOUGH SOCIAL SPACE

### Searching for Sugar Man

The unbelievably true story of Sixto Rodriguez, aka "Sugar Man," a failed American musician in the 1970s who became an iconic symbol for the youth of South Africa during the Apartheid movement. Two of Rodriguez's fans rediscover this remarkable musician and tell the inspiring story of his journey.

11/6, 3 AND 8 P.M., DANA AUDITORIUM



# "Cock" Proves Less Shocking than its Title

By Hannah Ostrow

An entirely sophomore-driven and remarkably thought-out production, "Cock" was the collaborative brainchild of director Jordan DuBeau '16 and producer Alexander Burnett '16. Written by British playwright Mike Bartlett and debuted in 2009, the Hepburn Zoo production starred Burnett, Arnav Adhikari '16, Juliette Gobin '16 and Dylan Gilbert '16 and ran from Thursday, Nov. 7 through Saturday, Nov. 9.

While on a break from his negative and domineering boyfriend (Burnett), John (Adhikari) finds refuge in a tender divorcee (Gobin) who shows him the light of a not-terrible partner, which John mistakes as the light of heteronormativity, thus throwing him into an identity tailspin that carries us through the rest of the play. We follow a meandering John as he demonstrates his complete inability or his unwillingness to make a decision, leaving his two overbearing paramours to battle it out over our meek hero.

The play's climactic scene — a dinner party with John, his boyfriend, his girlfriend and, for some reason, his boyfriend's dad (Gilbert) — culminates in (spoiler alert) John's deciding to stay with his boyfriend, not because he really wants to, but because he is afraid to give up the identity that he has spent so many years constructing for himself.

Despite its intrepid title, "Cock" thankfully relies less on sensationalism and titillation than it does on sharp humor and skillfully drawn characters. Bartlett's dialogue is precise and adept enough to carry the piece without much semblance of context.

"Looking at the script, with its zero stage directions and its incredibly particular layout of dialogue, I get the sense that the playwright cedes control of how the play is staged, with the condition that the dialogue comes through as he intended," DuBeau wrote in his director's note. "It's written so well that it seems to scintillate regardless of the visuals."

There is no set or props to speak of (although the costume design from Yvonne Chan '16 was spot-on), and though we can glean enough from the text to determine that we are in contemporary London, we are given little framework for the characters' lives off-stage. John is, in fact, the only named character — M, W and F

comprise the rest of the cast — making "Cock" a modern-day take on the love triangle archetype.

Of course, in making John's choice between a man and a woman, Bartlett explores more (post) modern themes than Shakespeare did — themes of sexual identity and labeling that feel especially relevant in a college setting. It gets a little heavy-handed towards the end, when John will not stop musing about the irrationality of the straight-gay binary — a deft filibuster, it seems, while he tip-toes around the inevitable decision at hand. But generally speaking, "Cock" presents a theme worth exploring at Middlebury: as

Burnett put it in his producer's note, "What happens when we forget the labels? Are there parts of ourselves we haven't realized exist?"

*"What happens when we forget the labels? Are there parts of ourselves we haven't realized exist?"*

ALEXANDER BURNETT '16

the girlfriend and the father took their respective exits in the final scene, I was relieved to see them go, simply because it meant that a choice was finally made.

What was best about "Cock," though,

At 90 minutes without an intermission, "Cock" felt, at times, too long. Part of this seemed intentional, an attempt to mimic structurally the frustration that all the characters feel at John's indecision. As a rhetorical device, it was effective: I, too, was frustrated. When

was the cast, which brought Bartlett's archetypes to life, fleshing them out into three-dimensional, if nameless, people with idiosyncrasies and flaws and shimmering humanity.

Burnett's M was not just an antagonistic boyfriend but also a man who is deeply, adoringly in love. Gobin's W was not just a magnetic, self-possessed seductress but also a woman with her own history, needs and insecurities.

Gilbert's F was more than just a third-act wrench thrown into the three-wheeled dinner party — he was a hilarious and adept take on the overprotective father figure, adding depth to the M character and perspective on the evolving question of sexual identity.

Adhikari offered perhaps the most multilayered interpretation: he succeeded in creating a character that was alternatively infuriating and charming, pompous and unsure, and relatable through it all.



Alexander Burnett '16 and Arnav Adhikari '16 played lovers quarrelling over their relationship and their identities in the play "Cock".

## Hirschfield Series Brings Foreign Films to the College

By Joy Zhu

Every Saturday in Dana Auditorium at 3 and 8 p.m., the Hirschfield International Film Series screens foreign and independent movies to the Middlebury College community for free. And yet, little is known of its history. The Hirschfield Film Series was originally called the 'College Street Film Series', an idea conceived by the retired Fletcher Professor of the Arts Emeritus Ted Perry back in the days when the College first bought Twilight Hall, a retired middle school.

"I convinced the administration to build an auditorium there," Perry said. "The original idea was to engage the community and build an awareness of good quality films that aren't shown in the popular theater, which the position of Twilight Hall enabled."

It was not until Perry served on the board of the American Film Institute with Alan Hirschfield — who was the head of both 20th Century Fox Film and TV and Columbia Studios — that Hirschfield got involved with the College.

"We both talked a lot on the board, and we sort of connected," Perry said. "He had children here, and he liked Middlebury. One day he came to me and said that he would like to give the school some money, and asked if, as a friend, I had some ideas where the money should go. So in 1985, his endowment became the Hirschfield

Speaker's Fund. But a few years later, I realized we had too much money, so I asked him whether we can split it into two — one for the film screenings and one for speakers."

The film series moved to Dana Auditorium upon its construction, and started to screen more recent films, which contributed to a higher attendance rate.

"There used to be panel discussions between the two screenings, and I missed that," Perry said.

Back in the years when Perry first taught here, liberal arts colleges had the reputation of being impractical. Perhaps to offset that criticism, the College had only one professor tenured in the arts.

"We were pushing for the tenure for a professor in the dance department. As we were discussing, someone said, 'Well, she could break her ankle!'" Perry said. "I mean, professors can just get Alzheimer's or something."

Today the selection process takes place when the film department and the language departments pool a list of about 40 movies according to preferences of the industry, as collected from recent reviews, awards and yearly top ten lists. The films are then narrowed down by the faculty based on availability and prices.

"We invited students to participate in the process, but no one came," said Leger Grindon, the Walter Cerf Distinguished Professor of Film and Media Culture.

The purchase of the screening rights is also sponsored by the language departments, as the program aims to screen a film in every one of the languages taught at the College. The Holocaust Remembrance Film Fund also pays for a film every year. Sue Driscoll, the College's Catalog and Acquisitions Associate, then purchases the screening rights from film companies, which are extremely costly. According to Drexel, the average cost for screening rights this year is about \$450-550 per movie, while the prices generally range from \$200-750. The most expensive rights this year is "No," which cost \$700.

Recently, the series screened "A Touch of Sin," which was screened in lieu of "The Grandmaster," Wong Kar Wai's latest piece, which was cancelled because the College could not obtain its screening rights.

"A Touch of Sin" won the Best Screenplay in Cannes and has only been screened in film festivals. It has not even been screened in theatres, and yet the screening rights acquisition process was relatively straightforward. According to Driscoll, all she had to do was find and call the film company that had its distributing rights, which sold it to her for \$250.

"Usually film companies won't release theatrical screening rights because they might lose money," Driscoll said. "And the movie has to be released in the United States so then someone owns the screen-

ing rights."

One of the reasons why "The Grandmaster" was not shown is because its U.S. release date is in November. And yet, somehow she still acquired rights for "A Touch of Sin."

"Like the prices, these things are not predictable," Driscoll said. "The company for 'A Touch of Sin' sold it to us but [the company of] 'The Grandmaster' did not. Maybe it has something to do with the prestige of the director."

As it has not been released yet, Davis Family Library cannot keep a disc copy of "A Touch of Sin."

There is also a ritualistic veneration for the 35mm film, which is the format the film department always insists upon for Hirschfield screenings, despite their heavy weight and therefore higher shipping prices. The media services does a practice screen for the film once before the screening. If it does not work, a blu-ray disc is used instead.

The majority of the audience tend to be locals and other members of the community.

"People come because it's free," Perry said. "But I think the series has succeeded in that it has 'stretched the envelope' of locals. I wish more students and faculty would attend. I mean, not a lot of film majors come because they had probably watched it. Some political science faculty would come, but very few do."



# SCIENCE and SOCIETY

## STUDENTS ATTEMPT FLUORESCENT BACTERIA

By Will Henriques

This summer I had the opportunity to be part of an interdisciplinary research team trying to build an automated biosensor to detect aromatic hydrocarbons in the water supply. As a rising sophomore, I had never done research before, and had only just declared myself a molecular biology and biochemistry (MBBC) major. I wasn't at a large research institution or in some industrial laboratory. I spent my summer at Middlebury College, in McCardell Bicentennial Hall, working on the project full time with seven other students. We were a group of MBBC and Physics majors, rising sophomores to recent graduates, and we worked on the conception and design of our automated biosensor from the end of January through the middle of August.

The program I participated in is very much in its infancy; to my knowledge, it is the first time anything of the sort has ever been tried at Middlebury. We had no catchy name; we were called the "STEM Pilot Project," or the "STEM Innovation Project 2013" or often just "the STEM Team." To clarify, STEM is the acronym used to refer to all science, technology, engineering, and math disciplines.

The program emerged from a generous gift from Margaret and William D. Hearst, who have long supported STEM-related projects and ideas. The goal? To attempt to solve some STEM-related problem through an interdisciplinary approach.

Last year's STEM team applied in mid-October to be part of the program by submitting an idea, a solution to some problem. Three faculty mentors, Associate Professor of Physics Noah Graham, Professor of Mathematics Frank Swenton, and the Albert D. Mead Professor of Biology Jeremy Ward selected the applicants based on the quality of

our proposed idea.

Those ideas were then used during a J-term course as "seed ideas." The group spent most of J-term brainstorming, developing and defending ideas for potential projects over the summer, and by the end of J-term, we had decided on a single idea. We wanted to genetically engineer bacteria to fluoresce in the presence of aromatic hydrocarbons (byproducts of petroleum production and consumption) and then build a device that could be used to monitor fluorescence levels in the bacteria in real time. We envisioned the device being used by homeowners concerned about water contamination from hydraulic fracturing or in water-quality monitoring projects.

Through the spring semester, we continued to develop our project and conduct background research, meeting twice a month to update each other on progress. In mid-June, we arrived back on campus for eight weeks of intense work on the project.

Did we succeed in creating a final product? No. Did we have something to show for our work? Yes. By the end of the summer, we had developed a bacterial line that we believe is close to being able to fluoresce in the presence of aromatic hydrocarbons, and we had built a prototype device that was capable of detecting fluorescence in bacterial cultures. But we did not publish a paper, nor did we contribute to faculty research, nor did we develop a marketable product.

What then was the purpose of the STEM Program? How is it relevant? How does it fit into the picture of a Middlebury liberal arts education?

For the record, the goal of the program was never to get published or develop a marketable product. The goal was far broader

than that. Graham elucidated the goal of the STEM Program in a recent email. The goal, he wrote, is "to complement the traditional curriculum, by both giving an opportunity for students to apply the in-depth knowledge they've gained through their majors in an interdisciplinary way."

Ward was keen to highlight that the STEM program is not a replacement by any means of the traditional classroom learning that goes on at the College.

"Lecture has a lot of rote learning, but that's not a bad thing," he wrote in an email. "You need to build rote recall of topics ... [to] synthesize them into higher order concepts."

Though we live in the Information Age, where all knowledge is never further than a wireless connection and a few finger-taps away, Ward noted that, "if you have to go to Wikipedia to look up how [DNA] replication works every time you need to know, you will never be able to innovate using a PCR [protocol]."

"All of the information and conceptual understanding gained in courses serve as intellectual 'raw material,'" Swenton added in an email, "ready to be put into action. Learning with breadth as well as depth is what helps one to see as many angles as possible when confronted with a specific problem to solve. I see a project like [the STEM Program] as serving as a catalyst — but a catalyst needs raw materials to help the reaction happen, and that's what one's coursework provides."

But what is STEM a catalyst for? According to Graham, the STEM experience should give students a new perspective on their education, and "[they should] be able to return to courses in (and outside of) their majors with a stronger sense of how what they are learning can be applied to solve technological

problems."

On Wednesday, Oct. 30, Dean of Faculty and Philip Battell/Sarah Stewart Professor of Biology Andrea Lloyd discussed the relevance of a Middlebury education in her lecture "The Evolution of the Liberal Arts at Middlebury College." (the full lecture can be found online through MiddMedia). She defined a relevant education as one that, among other things, equips students to "solve the complex, multi-dimensional problems confronting the world."

I want to re-examine my earlier questions through the lens of educational relevance. In many ways, the STEM program epitomizes Lloyd's definition of relevance. It is an opportunity for students to try their hand at solving the "complex, multi-dimensional problems confronting the world," and then return to the classroom with a greater understanding of how their coursework contributes to their ability to solve real-world problems.

The STEM program should act, in the words of Frank Swenton, as a catalyst. It feeds the fire of passion, stimulates a hunger for broader and deeper understanding.

Did it achieve this end? Spencer Egan '15, a Physics major on the project, wrote in an email, "it is rare to have an assignment with as little structure from professors as the STEM project. The program required problem solving on a wide range of scales ... and demanded a high level of ... critical thinking every day. While frustrating at times, working as independently as we did was the most rewarding part of the job."

Will it continue to achieve this end? The next generation of STEMites was selected last week; only time will tell.

## BOOKING IT

BY ALI LEWIS

I cannot imagine anyone — except perhaps a fanatic of the history of hot-air ballooning — who could pick up Julian Barnes' new novel "Levels of Life" in a bookshop and find the first few pages compelling. The first pages read like a collection of museum captions, alternatively describing three historical ballooning flights in sentence-paragraphs of incisive detail, which leave the reader without any sense of character, plot or imagery to hold onto — only ample space, between the brief blocks of text, in which to feel puzzled. It is perhaps the blessing of an acclaimed author of twenty books, including "Flaubert's Parrot" and the Man Booker Prize-winning "The Sense of an Ending," that Barnes' reputation runs ahead of him, and he might count on the reader's patience as he delicately integrates, between dates and facts and block quotes, a layered view of two eventually dramatic (and partially true) stories of balloonists and bohemians in late nineteenth century France and England. The tale follows the life of the "flame-haired" Félix Tournachon, who soared above France in balloons and, for the first time in history, photographed it from above, as well as the brief, life-altering romance between the

"balloonatic" world traveler Colonel Fred Burnaby and the tiny, superstar actress Sarah Bernhardt, which never managed to lift off from the ground.

We could say that Barnes' novel begins at the height of Tournachon's photographs, which allow us "to look at ourselves from afar, to make the subjective suddenly objective." From this height, one can recognize the patterns of human existence, though it is hard to know why they matter. From this height, as Barnes later writes, our planet looks "beautiful," but also "irrelevant." Intricately, but impersonally, Barnes begins by drawing out the lines of overlap between his stories: there are three balloon rides, three "luxurious" lovers (Tournachon, Burnaby, and then Barnes himself) and three occasions upon which life brings together "two things that have not been put together before," leaving the world, or at least the characters' worlds, forever changed as a consequence.

Even as real emotion begins to permeate the stark and concise narrative, and as the tightly organized paragraphs of the first two sections descend into the messier regions of the human soul in the torrent of the author's personal grief at the death

of his wife, literary agent Pat Kavanagh, Barnes still grasps for a sense of the logical ordering of the universe. It is what he has instead of God. The old patterns therefore return, though they become, like so many "clear and solid concept[s]" we try to apply to death, "fluid, slippery, metaphorical."

"You put together two people who have not been put together before," Barnes begins, repeating the formula of the first two sections, but the equation devolves into something beyond logic.

Then, at some point, sooner or later, for this reason or that, one of them is taken away. And what is taken away is greater than the sum of what was there. This may not be mathematically possible, but it is emotionally possible.

When life — and death, which is a part of life — is not viewed from the objective distance of a hot-air balloon, when it is viewed up close and in present tense, it does not make much sense.

"It is all just the universe doing its stuff," Barnes repeats to himself. He also contemplates suicide and talks aloud to his deceased wife years after she has been buried.

Aesthetically, the first sections of the novel are remarkable in their combination

of simplicity and specificity, and gradually, as the story lowers to ground level, one feels a dull affection for the characters and their lost potential for love. But it is only in the final section that the novel reaches out from the ink and grabs you and shakes you and will not let you ignore the extreme heights and depths of joy and grief, of understanding and confusion, of television banality and operatic emotion. And thus it is these very extremes, despite the heartache they bring with them, which make human life on earth — that distant black-and-white photograph from a hot-air balloon — once again relevant.

To give form to life without reducing it — and to do so in a new way — is, I believe, the mark of a great novel. And in 128 pages, Julian Barnes reaches to encompass the whole of human experience in three chapters and three "levels of life," as the novel travels from the soaring balloons of the first section to a grave six feet underground in the last, from the sense of a patterned universal to the chaos of the intensely personal, from the height of hopefulness to the depths of despair — and back again. The characters' lives are, in turns, frustratingly small and wrenchingly tragic, but Barnes suggests that all we have are these extremes, and perhaps they are enough.

### LEVELS OF LIFE

by Julian Barnes



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# Field Hockey Wins Second Consecutive NESCAC Title

By John Wyman

Middlebury triumphed over Bowdoin on Sunday, Nov. 10 by a final score of 5-4 to win the NESCAC final in dramatic double-come-from-behind fashion. Bridget Instrum '16 scored all four regulation-time goals and Alyssa DiMaio '15 landed the title-winning punch in overtime. The Panthers knocked off Amherst a day earlier by way of one decisive goal from Pam Shulman '17 to reach the title game. Middlebury will host the Regional round of the NCAA tournament this weekend, needing just two wins to secure a trip to the Final Four.

Amherst rode a 13-game win streak into the semifinal game on its unique home turf, but Hana Kahn '14 and the team were confident nonetheless.

"We knew that we were meant to win that game—and we had the capability to do so if we played up to our ability," Kahn said.

Pam Shulman '17 shoveled home the game-winner with just 11 minutes remaining on an elevated pass from Catherine Fowler '15 that found her crashing on the doorstep. On the defensive end, Meredith Rowe '14 performed emergency goalie duty on a key defensive save while Emily Knapp '15 kicked away two balls to keep the Lord Jeffs scoreless.

"We were really happy with how we played against Amherst, so against Bowdoin we just said 'Let's go out and do the same,'" Fowler said.

Bowdoin flicked in two quick goals in the first six minutes of the game but did nothing to dampen the stormproof confidence of the Middlebury squad. Instead, the team collectively buckled down during the ensuing timeout called by head coach Katharine DeLorenzo.

"We weren't rattled by it," said captain Ellie O'Brien. "It was a cool experience because no one was down at all."

In the 16th minute of play the Panthers surged on a quick transition and Katherine Theiss '14 hounded over the Bowdoin goalie before a rebound bounced toward Instrum for the goal.

Middlebury spent the next ten minutes pounding the ball into Bowdoin's defensive circle, and finally on the seventh entry the ball nipped a Bowdoin foot to win a corner for Middlebury. O'Brien and Instrum connected three quick passes in tight space along the end line to shake two Bowdoin defenders before Instrum slammed in a clean goal to tie the game at 2-2.

Back on level footing, the teams tussled without a goal until two minutes before halftime when a long hit from Bowdoin star Katie Riley rattled around in front and trickled over the line for a goal.

To make matters worse, Bowdoin earned a penalty stroke shortly after halftime on a play where Middlebury goalie Emily Knapp '16 slid aggressively to stop a Polar Bear rush, but ended up smothering the ball illegally. Bowdoin converted the stroke, pushing Middlebury into another two-goal deficit.

With 10:31 left in the game, a miscue by the referee team prompted over 10 minutes of hushed bickering and deliberation. During the break, something strange happened — still trailing by two goals, the Middlebury players started to dance while the Bowdoin players stood like tombstones.

"On the field we kept it a little bit more contained, but everyone on the bench was really going for it," said O'Brien.

"Rock This Party by Bob Sinclair," said Kahn, smiling. "It's a song we've always used to get pumped up for every game. We were down by two but cheering like we were up five."

Right off the whistle O'Brien inserted the ball again to Instrum, but this time Instrum faked the return pass and drilled a reverse

backhand just inside the near post to make the score 4-3 Bowdoin.

The sidelines were still bouncing in rhythm two minutes later when Lauren Beresteky '16 slung a waist high shot at cage and the rebound hovered juicily for Instrum to smack upward into the net, tying the game at four.

"We could not have done it without the sidelines pumping us up," said Instrum, whose four scores tied the NESCAC Championship record and earned her Player of the Week honors.

Two minutes into overtime, Alyssa

DiMaio spun her way into the offensive arc to earn a corner chance, and atop the box Fowler and O'Brien shared a moment of understanding, drawing up the game's conclusive play. Sure enough, the Bowdoin defense collapsed on Fowler as she drove to the net and DiMaio wrote the final note of an unforgettable comeback with a diving poke past the Bowdoin goalie, summoning a raucous dog pile of teammates celebrating their second consecutive NESCAC title.

Middlebury hosts the Regional Round of the NCAA Tournament Saturday, Nov. 16 and Sunday, Nov. 17.



Alyssa DiMaio '15 slotted home the game-winning goal in overtime against Bowdoin in Middlebury's 5-4 NESCAC championship win. This marks the second year in a row that extra time has decided the final between the two sides, with a shootout finishing 2012.

## Volleyball Team Spiked in NESCAC Quarterfinals

By Ben Buckles

Middlebury's volleyball squad ended its season sooner than hoped last Friday, Nov. 8, exiting the NESCAC tournament in the first round. The Panthers capped off the season with a quarterfinals match against Amherst, an opponent they had faced twice already this year, ultimately losing 3-1. This was the Panthers' earliest exit from the tournament since 2009, when they also lost to Amherst in the quarterfinals. Compared to last year's NESCAC championship, this premature exit from the tournament stung, but Middlebury did not go down easy.

Amherst, who went on to the semifinals to lose to Bowdoin 3-2, was coming off of an extremely successful season. They went 20-8 overall, and 7-3 in conference

to tie for third in the NESCAC standings with Tufts. The Lord Jeffs swept the first meeting between themselves and the Panthers, but the second match ended in a gritty 3-2 win for Middlebury.

On Friday, it was the Jeffs who came out on top, defeating the Panthers with a final score of 3-1. It was a tale of frustration for Middlebury, as the errors they had worked all season to eliminate came back to haunt them in the tournament. Middlebury left the game with a total of 33 errors, compared to Amherst's 18. Middlebury showed hope within the first set, holding the Jeffs to a .023 hitting percentage, and only eight kills. Compared to Middlebury's 14 kills and .158 percentage, things were looking positive for the Panthers, who won the first set 25-21. Unfortunately, they couldn't

keep their pace steady, and dropped a lengthy second set 27-29. Despite getting 21 kills on the set, their 12 errors on defense kept them from sealing the deal. The Jeffs earned a more comfortable win in the third set 21-25, where they hit an impressive .361, then cruised to an easy 18-25 victory in the fourth set.

Coach Sarah Raunecker remained happy with her teams valiant efforts.

"The early exit was hard, but we walked away with our heads held high," she said. "This team worked hard this year, and I'm proud of that."

Co-captains Megan Jarchow '14 and Amy Hart '14 both walked away with 24 kills, an impressive feat that surely kept the Panthers in the game longer than the team's errors would have otherwise permitted. Both of their impressive

careers were ended how they were spent, making opposing NESCAC defenses seem foolish. Defensive star Lizzy Reed '15 had 23 digs on the game, reflecting a dominant season spent preventing the Panthers opponents from putting points on the board. Melanie English '17 ended the game with a .361 kill percentage.

Despite ending the year sooner than expected, the Panthers had an impressive season by any standard. Their 18-7 record reflects the hard work they put into their team, and in the end the Panthers were proud of their efforts.

"This team has worked so hard this season, especially in light of the many injuries," said Jarchow. "We have really come together to step it up and make things happen. We could hang with and beat any team that comes our way."

## FOODY RECORDS 13TH CAREER SHUTOUT, NAMED PLAYER OF THE WEEK

CONTINUED FROM PAGE 20

pressure and seemed to be growing in confidence. Kirshe was denied another scoring opportunity after being played through by Audrey Thomas, as Foody came out to challenge the play and pouncing on the ball before Kirshe could get her shot away.

The Panthers began resorting to long ball tactics and had problems playing to feet, as opposed to the usually clean and crisp playing style head coach Peter Kim has been drilling into his team since the first day of preseason.

However, Middlebury found a breakthrough against the run of play after a quiet spell in the game. With six minutes left in the game, Noble unleashed a scorcher of a shot that left Eph keeper Hannah Van Wetter tangled in the corner of her net. Van Wetter's clearance found Carter Talgo '15 unmarked, who pounced on the rebound with a first time shot into the left hand side of the goal.

"It's a great feeling to have an impact

in such an important a game," Talgo said. "Williams is a challenging team and it's always a close match when we play them. They had us on our heels for a little, but being able to hold a 1-0 lead for almost 75 minutes says something about the dedication and hard work of our teams and I think that's definitely something to be proud of."

The second half was very much a tale of the defenses, as both working hard to limit shots on goal. With the teams evenly matched, the second half produced few highlight reel moments.

Middlebury's only real opportunity came 10 minutes into the second half. After a chasing a pass, Kirk was prevented an opportunity to shot by a last-ditch tackled by Lilly Wellenbach.

In the final 10 minutes, Williams began to pile on the pressure searching for an equalizer. With six minutes left, Carla Nicasio swung in a cross from a left hand side that found the head of Thomas. Foody could only watch helplessly as the ball went

just over the crossbar. Just two minutes later, Thomas saw her shot from 15 yards clip the cross as it went just high. The Panthers first half effort was good enough for the Panthers first NESCAC crown in seven years, and the third in the program's history. Reflecting on the win, Kim exuded a sense of satisfaction and relief.

"I think my players would agree it's about time," Kim said. "It felt amazing, I was so happy for them because they've worked so hard, and really came together as a unit to chase their goals. This is a really special team; something unlike I've seen in a while. I give them all credit in the world for pursuing goals they set out at start of season and capturing it."

Middlebury now prepares to face Bridgewater in the NCAA Regional on Saturday, Nov. 16. The Bears recently captured the Massachusetts State Collegiate Athletic Conference (MASCAC) title and enter the game with an overall record of 9-8-2. Despite knowing little about Bridgewater, Kim will make sure his

team doesn't take them for granted.

"They're an NCAA tournament team so we know they're going to be good," Kim said. "In NCAA season, anybody can beat anyone one, so we're treating it like a NESCAC championship game."

### BY THE NUMB3RS

**3** Number of NESCAC Championships won by Panthers' teams this weekend.

**11** Consecutive NCAA Tournament appearances for the field hockey team.

**.44** Goals against average in 41 career games for keeper Elizabeth Foody '14

**6** Out of the top 13 finishers in the ECAC Championships on the women's side from Middlebury

**8083** Career passing yards for QB McCallum Foote '14



# Cross Country Displays Depth at ECACs

By Bryan Holtzman

On Saturday, Nov. 9, the cross country teams traveled to Bristol, RI, to participate in the ECAC Championships hosted by Roger Williams University. Due to the meet's timing — a week after NESCAC Championships and a week before the NCAA New England Regional meet — the Panthers, as well as most other teams in the field, rested their top athletes, allowing some younger talent to compete in a championship setting.

The ECAC meet is a good barometer of a team's depth and can be indicative of success in the coming years. The women's team showed that they have good things to come, as they emerged victorious, scoring 30 points, 34 ahead of second place Williams. Catie Skinner '17 led the way, winning the six-kilometer race in a time of 22:30. Ten seconds behind Skinner was second place finisher Emily Attwood '14. After Attwood and Skinner were Emma DeCamp '17 with a 5th place finish, Lottie Hedden '14 coming in 10th,

as well as Abigail Pohl '17 and Kate Leib '16 finishing consecutively in 12th and 13th.

Skinner said that being without her full compliment of teammates required pre-race planning.

"We decided that the two girls on the line would need to be able to get a fast start to immediately get the [pack] to the front of the race," said Skinner. "After the start, I knew that we would all be together for most of the race, and once we separated, it wouldn't be by much, so I would have teammates to work with the whole time. I honestly had no idea who would take the race, but I knew I was going to race hard and do what I could to push and support my teammates."

In the men's race, the Panthers scored 175 points, good for 5th place behind Williams, Tufts, Amherst, and Colby. Sam Cartwright '16 was the top Middlebury man with a 17th place finish in 26:33. Narrowly behind him was Sam Klockenkemper '17 at 26:43 for 22nd

place. Aaron de Toledo '16, Adam Kelley '16.5, and Derek Satterfield '15 rounded out the scoring for the Panthers. All five scorers finished within 45 seconds of one another.

On Saturday, Nov. 16, the teams will be in Gorham, ME, to participate in the NCAA New England Regional Championships. The results of the meet determine who gets to compete in the NCAA Championships in Hanover, IN. The top two finishing teams from each gender are automatically moved on to the national meet and there are 16 at large bids available for teams across the country. In the past few years, the New England Region has sent its top five finishing teams to the national meet, although the Panthers would like to avoid the waiting game from the selection committee. As of Nov. 6, the men were ranked 2nd in the region and 6th nationally while the women were ranked 1st in the region and 2nd nationally. Last year, the men's team won the regional meet and the women's

team finished third.

Competing for the men at the NCAA Regionals will be Greg Krathwohl '14, Nate Sans '14, Sam Craft '14, Wilder Schaaf '14.5, Kevin Wood '15, Sebastian Matt '16, and Luke Carpinello '16. The women, lead by NESCAC Women's Coach of the Year Nicole Wilkerson, will toe the line with Katie Rominger '14, Emily Singer '14, Sarah Guth '15, Alison Maxwell '15, Summer Spillane '15, Katherine Tercek '16, and newly minted NESCAC Rookie of the Year Erzsie Nagy '17.

Wilkerson is looking forward to the regional meet, which she anticipates being a lot of fun.

"The women will look to continue to race a tight one through five and that should result favorably for us," Wilkerson said. "For the men, I am not worried about other teams *per se* but know that we can tighten the gap from 40+ seconds from our one through five to less than 35 seconds and that will make a huge difference in a field that big."

## Foote Throws Seven Touchdown Passes in Finale

CONTINUED FROM PAGE 20

The diminutive back, returning from an ankle injury that had sidelined him for parts of the previous three games, ran for 54 yards in the first quarter alone, en route to a 21-carry, 118-yard performance. "This year, especially, we were able to run the ball when we had to," Rea said. "Obviously we have Mac and we're going to throw the ball 60 times a game, but there were times when we could really pound the ball when teams were dropping eight [players into coverage] and daring us to run the ball."

Four straight Foote completions later, Middlebury found the end zone as Sadik-Kahn once again found separation, this time releasing from his defender towards the back end.

Trailing 14-3, the Jumbos herded together, charging 71 yards on 12 plays, capped off by running back Zach Trause who tusked his way into the end zone from a yard out to cut the Middlebury lead to 14-10.

The Panthers responded with ruthless efficiency, extending the lead back to 11 points with a 12-play drive that included a pair of crucial fourth down conversions in Tufts territory. First, on fourth-and-six, Foote hit Sadik-Khan on an underneath route that the nimble tight end turned up field for a gain of eight yards and a first down. Three plays later, facing the same down and distance from the Jumbos' 30-yard line, Foote and Luna connected for a 15-yard pick up. On the next play, sophomore Matt Minno '16 beat his man on a post route, catching a 15-yard touchdown

pass sandwiched in between the trailing corner and the late safety.

Trailing 21-10 with 5:07 remaining in the first half, Tufts had an opportunity to cut into the Middlebury lead and go into halftime trailing by a single possession.

What transpired subsequently, however, essentially pushed the game out of reach as the Jumbos went three-and-out, punting the ball back to the Panthers with 3:55 left. The offense needed just 42 seconds to widen the gap as Rea gained the first 26 yards — 13 each on the ground and through the air — before Foote rolled to his right, reared back and unleashed a pass over the top of the Tufts secondary, which Minno ran under, proceeding untouched into the end zone for a 58-yard touchdown catch and run.

"We actually missed on the previous drive [on the same play] and I overthrew him," Foote said. "And I told him we were coming back to that play because of how they were [defending it with their safeties]. So we ran the play and I saw him out of the corner of my eye, I pulled up and he made a great catch and outran the guys to the end zone."

Middlebury squeezed one final scoring drive out of the first half — again with help from the defense, this time in the form of an Andrew McGrath '17 interception, the first of his career. Following the takeaway, the offense took over at its own 25-yard line with 1:20 left in the half. After an unsuccessful run — the only negative run of the game for Rea — Foote completed five passes to four different receivers, advancing the ball to the Tufts two-yard line with two seconds remaining. Instead of settling for

the chip shot field goal, head coach Bob Ritter — with positive input from Foote — elected to leave his offense on the field.

"There was a little discussion [about kicking a field goal] and I told coach Ritter, 'If we put this in here, it's a backbreaker,'" Foote said. "We had confidence in the play we called, which was a play action play we had scored on two or three times already."

Ritter's roll of the dice produced a six as Foote, moving to his right on a bootleg, threw back across his body to a wide open Minno — the sophomore's third touchdown catch in as many possessions.

After a lone first-quarter touchdown, the Middlebury offense exploded for 28 second-quarter points and a 35-10 halftime lead. To add to the momentum, the public address announcer broadcasted the halftime score from Hartford, where Trinity held a 23-3 lead, raising cheers from the Middlebury faithful that made the trip.

A special team's blunder set up the Panthers' first second half touchdown. Following a 24-yard Mike Dola '15 field goal on the opening possession of the second half, Tufts sealed its own fate, failing to put together a meaningful drive and sending the punt team onto the field for the fourth time. However, Holmquist, who handled both the kicking and punting duties, failed to corral an errant snap and was tackled for a turnover on downs at the Jumbos' 14-yard line. Two plays later, Rea found pay dirt for the first time this season as a receiver, following his blockers on a screen pass from Foote for a 14-yard score.

"Mac actually turned to me before the play and he said, 'You're getting in the end zone on this play,'" Rea said. "He threw

it right to me and I walked in basically untouched."

The Middlebury defense, which limited Tufts to 18 total yards in the third quarter, forced a three-and-out from Tufts on the subsequent possession, priming Foote's final career drive. The Panthers moved the ball methodically, chewing up 5:42 of clock — their longest scoring drive of the game — as Foote made plays with both his legs and arm, scrambling for 11 yards and a third-down conversion, setting up his seventh touchdown pass of the game and the 67th and final one of his storied career. It began as a relatively unremarkable play as Sadik-Khan sat down in a soft area of the Jumbos' zone defense on an underneath route. Foote delivered the pass and his tight end turned away from a pair of Tufts defenders, rumbling 36 yards for the final score.

On the sideline, Foote embraced his teammates, everyone now aware that Trinity would hand Wesleyan its first loss of the season and, consequently, Middlebury a share of the NESCAC crown.

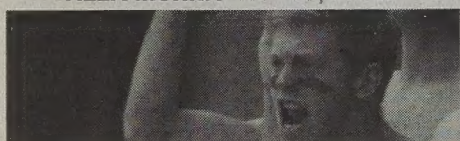
Foote finished his career as the most decorated quarterback in Middlebury history, amassing 8,083 yards in just three seasons as well as the program's touchdown and completion records. More significantly, he led Middlebury to just its third ever NESCAC title and 14 wins in his final two seasons, the most of any NESCAC team over that period.

"Mac has had an incredible career," Ritter said. "And more importantly the way he's carried himself in the classroom and on campus and the kind of leader he has been really shows the best of our football program."

## EDITORS' PICKS



ALEX MORRIS (17-15, .531)



DAMON HATHEWAY (129-116, .527)



OWEN TEACH (86-86, .500)



JOE MACDONALD (16-16, .500)

**OVER/UNDER 5: Number of goals scored in the men's hockey game against Bowdoin?**

OVER

I think Damon puts his editor's picks in last so no one can call him out on his answers. I see you.

OVER

These two teams have combined to score fewer than five goals once in the past 10 times they've played. #edspicksinflation

OVER

Life is all about putting the biscuit in the basket.

OVER

These teams played some high scoring games last year. Keep up the fireworks, boys.

**Which NBA team will win by the largest margin this weekend?**

MIAMI

The Bobcats should be scared.

GOLDEN STATE

Watch Steph Curry and Klay Thompson light up Utah. #moarthrees

MIAMI

The Heat respond to LeBron's defensive criticism and hang a big score on the Bobcats.

INDIANA

They're really good. Milwaukee's really bad.

**Who will be the men's basketball's highest scorer in the Franklin and Marshall tournament?**

JOEY KIZEL '14

The glimmer in Damon's eye and the spring in his step must mean it's the beginning of basketball season.

JOEY KIZEL '14

Joe and Owen, with these questions you have no excuse to be .500

JOEY KIZEL '14

If you don't pick Joey you're an idiot.

JOEY KIZEL '14

He'll pick up right where he left off, as he is the team's top returning scorer.

**Will women's cross country win the NCAA regional championship?**

YES

#girlpower

NO

I'll take the field (the course?), especially cause they're pretty much guaranteed a spot at Nationals.

YES

This team is en fuego. Kind of like me and editor's picks right now.

YES

I'm just feeling it.





RACHEL FRANK

## Women's Soccer Claims NESCAC Championship on Dragone Field

By Alex Morris

As rain sprinkled onto Dragone field on Sunday, Nov. 10, members of the Middlebury women's soccer team jumped up and down in their puffy blue jackets, counting down the final seconds of the NESCAC Final against Williams. The moment seemed light-years away from the teams season-opening loss to Amherst back in early September, as a 1-0 win over the Ephs brought home the program's first NESCAC championship since 2006. Middlebury finished NESCAC play unbeaten in its past 16 conference games, including a 2-1 semi-final win over Tufts on Saturday, Nov. 9.

On Saturday, Tufts started off the stronger of the two teams, as its best chance of the game came just three minutes into the contest. As two Panthers were left on the deck injured, Robin Estus hit a first time volley that started to dip under the crossbar, requiring a strong hand from goalie Elizabeth Foody '14 to tip the ball over.

Injury and collision were themes throughout the whole game, with the start especially marked by incredible physicality. Tufts pressured Middlebury with their height, strength, and speed. The physical battle resulted in both teams having difficulty stringing passes together and settling into the game. For most of the half, the game seemed to be deadlocked, with neither team threatening the net.

After a sustained attacking build-up, however, the Panthers' Ali Omsberg '14 was fouled just outside of the 18-yard box at the

34-minute mark. Capitalizing on her excellent form of late, Julia Favorito '14 stepped up to the right-hand side of the box to curl in an inch-perfect free kick to the far post that fell onto the head of Sarah Noble '14 running in. The ball rocketed into the back of the net, giving Favorito a NESCAC-leading seventh assist of the season.

"Throughout this season, we have focused on one-touch finishing in the box, so it was awesome to capitalize on such a great opportunity," Noble said. "Every goal we score is truly a team effort, because it takes all 11 players on the field to get the ball into the box in the first place."

Middlebury wasn't on top for long, however, as the Jumbos served up some late action drama. With just one minute left in the first half, Tufts capitalized on a scramble in the Middlebury box to find an equaliser. After a through ball from Allie Weiller, Caitlin Brandman found herself with enough space by the penalty spot to drill a shot straight down the middle past Foody.

The Panthers refused to be rattled, though, coming out the stronger of the two sides early in the second half. Scarlett Kirk '14 was hauled down on the right hand side, resulting in another Favorito free kick. After chaos in the box with shots ricocheting off of bodies, the Panthers earned a corner. A curler of a corner kick sent in by Moria Sloan '14 just eluded Molly Parizeau '15, as the ball was knocked away by Jumbos keeper Kristin Wright.

Not to be denied, Middlebury found the game winner 55 minutes into the game. Kirk took

the game through the opposing defense, beating two Jumbos, before ripping a shot from 17 yards out. The ball rattled the post before bouncing into Jamie Soroka's '16 path. Despite falling to the ground, the sophomore managed to slot the ball home for her fourth goal of the year.

Although the home side controlled the tempo of the game, the second goal created a lull for the rest of the second half with neither team enjoying much on goal action. Overall, the Panthers held a 14-8 shot advantage in the game, with Foody finishing with three saves for the win.

Just 24 hours after their semi-final win, the Panthers took to Dragone field yet again to face off against Williams for the NESCAC crown. Despite beating the Ephs earlier in the season, Williams entered the championship on a hot streak with nine wins in its last 10 games.

Middlebury opened the game aggressively in attack and did not allow Williams to build much forward play. The weather also contributed to fast-tempo play, with the ball travelling quickly around the rain-soaked pitch.

The first chance of the game fell to Williams 12 minutes in. Kristi Kirshe unleashed an impressive volley from just outside the box that was just denied the opportunity to sneak under the crossbar by an acrobatic save from Foody. On the resulting corner, Middlebury was let off the hook as confusion in the box drew Foody out of position, but Sloan coolly cleared the ball off the line.

Williams began to build in

SEE FOODY, PAGE 18

## Panthers Take Share of NESCAC Title

By Damon Hatheway

Running off the field for the final time in a Middlebury uniform with his team leading Tufts 52-10 late in the third quarter, McCallum Foote '14 began celebrating with his teammates. Foote had just thrown his seventh touchdown pass of the game — a single-game program record — but the source of celebration was not Foote's performance, but the news that had traveled from Hartford, Conn., where Trinity held a substantial fourth quarter lead over then-undefeated Wesleyan, guaranteeing Middlebury a share of the NESCAC title.

Entering the day, Middlebury needed a win over Tufts and a Wesleyan loss at Trinity — where the Bantams had won 50 straight regular season games — to finish the season as co-NESCAC champions. The afternoon started on the right foot, with Trinity opening a quick, 13-0 first-quarter lead over Wesleyan before Middlebury and Tufts kicked off.

The opening sequence for Middlebury was less persuasive, as the offensively challenged Jumbos marched inside Middlebury territory before being turned away. On Middlebury's first offensive possession, Foote dropped back in the face of oncoming pressure — the result of a missed pre-snap read — and threw a fluttering pass over the middle that was snatched out of the air by cornerback Garrett Ewanowski, who ran underneath Foote's intended receiver to make the play on the football, returning the football to the Middlebury nine-yard line.

"I should have shifted the protection towards the field side [before the snap] and on that play I didn't really have a check down," Foote said. "I knew I would have to get it out quick and it sort of sailed on me as I was getting hit." As they have all season long, the defense braced with its back against the goal line, forcing a Tufts three-and-out and short 20-yard field goal attempt that kicker Willie Holmquist converted to give the Jumbos an early 3-0 lead.

The Panthers offense that had struggled to work in rhythm and find consistency early in the season continued its torrid aerial assault from the previous week, when Foote passed for 332 yards and five touchdown passes in less than three quarters of work. Saturday, Foote somehow managed to amplify his production, throwing touchdown passes on each of the five drives following the interception, including three in the final 5:07 of the first half.

The barrage started with an 11-play, 79-yard drive during which Foote targeted first-year wide receiver Grant Luna '17 and tight end Billy Sadik-Khan '14 extensively. The drive culminated in a 15-yard Sadik-Khan touchdown catch, one of three on the day for the senior, who was named to the D3football.com national team of the week for the second time this season.

Great starting field position on the next Middlebury possession gave the offense a chance to open a two-score lead. Senior running back Matt Rea '14 scampered for 12 yards to put the offense in motion inside Tufts territory.

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